

ELECTRIC GUITAR

# YOU ARE MY KING/LET THE REDEEMED

♩ = 70

WORDS AND MUSIC BY BILLY FOOTE  
ARRANGED BY ROSS WARD

$\frac{E}{G\#}$  A2  $\beta$ SUS B  $\frac{E}{G\#}$  A2  $\beta$ SUS B

5

**A**  $\frac{E}{G\#}$  A2  $\beta$ SUS B  $\frac{E}{G\#}$  A2  $\beta$ SUS B  $\frac{E}{G\#}$  A2  $\beta$ SUS B

"I'M FORGIVEN..."

"I'M ALIVE AND WELL..."

11

A2  $\beta$ SUS B E **B**  $\frac{E}{G\#}$  A2  $\beta$ SUS B  $\frac{E}{G\#}$  A2

"I'M FORGIVEN..."

16

$\beta$ SUS B  $\frac{E}{G\#}$  A2  $\beta$ SUS B A2  $\beta$ SUS B E

"I'M ALIVE AND WELL..."

21

**C** E A2 E  $\beta$ SUS E A2

"AMAZING LOVE..."

"AMAZING LOVE..."

27

E  $\beta$ SUS B A2  $\beta$ SUS B 1. E 2. E

"...I HONOR YOU."

"...YOU."

"SO LET THE REDEEMED..."

32

**D** A2  $\beta$ SUS B E  $\frac{B}{D\#}$  C#m7 A2

"IN AWE WE ARE STANDING..."

# YOU ARE MY KING/LET THE REDEEMED ELECTRIC GUITAR

37  $\beta$ SUS B

1. E 2. A<sup>2</sup>

"...WORTHY IS THE LAMB."

"...LAMB."

42 E ESUS E ESUS E ESUS E

"YOU...ARE MY KING..."

"YOU...ARE MY KING..."

48 ESUS E F E A<sup>2</sup> E beta SUS

"AMAZING LOVE..."

54 E A<sup>2</sup> E beta SUS B

"AMAZING LOVE..."

58 A<sup>2</sup> beta SUS C<sup>o</sup> C#m7 RIT. A<sup>2</sup> beta SUS B E

"...I HONOR YOU."

"...I HONOR YOU."