

ALTO SAXOPHONE

VICTORY IN JESUS

2-26-2009

♩ = 114

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ARRANGED BY ROSS KING

I HEARD AN OLD, OLD STO - RY, HOW A
HEARD A-BOUT HIS HEAL - ING, OF HIS
HEARD A-BOUT A MAN - SION HE HAS

SAV - IOR CAME FROM GLO - RY, HOW HE GAVE HIS LIFE ON CAL - VA - RY TO SAVE A WRETCH LIKE
CLEANS - ING POW' R RE - VEAL - ING, HOW HE MADE THE LAME TO WALK A - GAIN AND CAUSED THE BLIND TO
BUILT FOR ME IN GLO - RY, AND I HEARD A - BOUT THE STREETS OF GOLD BE - YOND THE CRY - TAL

ME: I HEARD A - BOUT HIS GROAN - ING, OF HIS PRE - CIOUS BLOOD'S A -
SEE: AND THEN I CRIED "DEAR JE - SUS, COME AND HEAL MY BRO - KEN
SEA: A - BOUT THE AN - GELS SING - ING, AND THE OLD RE - DEMP - TION

TON - ING, THEN I RE - PENT - ED OF MY SINS AND WON THE VIC - TO - RY.
SPI - RIT," AND SOME - HOW JE - SUS CAME AND BRO'T TO ME THE VIC - TO - RY. 0
STO - RY, AND SOME SWEET DAY I'LL SING UP THERE THE SONG OF VIC - TO - RY.

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2

8

21

Musical notation for measures 21-26, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eighth and quarter notes.

VIC-TO-RY IN JE-SUS, MY SAV-IOR, FOR - EV-ER, HE SOUGHT ME AND BO'T ME WITH

27

Musical notation for measures 27-31, continuing the melody and bass line from the previous system.

HIS RE-DEEM-ING BLOOD; HE LOVED ME ERE I KNEW HIM, AND ALL MY LOVE IS

32

Musical notation for measures 32-36, including a first ending bracket labeled '1.2.' over the final measure.

DUE HIM, HE PLUNGED ME TO VIC-TO-RY, BE - NEATH THE CLEANS-ING FLOOD.

37

Musical notation for measures 37-40, including a third ending bracket labeled '3.' over the final measure.

I FLOOD. HE PLUNGED ME TO VIC-TO-RY, BE -

41

Musical notation for measures 41-45, concluding the piece with a final cadence.

NEATH THE CLEANS-ING FLOOD.