

# TRADING MY SORROWS

♩ = 120

WORDS AND MUSIC BY DARRELL EVANS  
ARRANGED BY TIM CATES, KEITH CHRISTOPHER, AND ROSS WARD

**A** ~~S~~

5 **2ND TIME ONLY**

I'M TRA DIN' MY SOR ROWS, I'M TRA DIN' MY SHAME,

9

I'M LAY-IN' THEM DOWN FOR THE JOY OF THE LORD.

13

I'M TRA DIN' MY SICK NESS, I'M TRA DIN' MY PAIN,

TRADING MY SORROWS  
ALTO SAXOPHONE

17

I'M LAY-IN' THEM DOWN FOR THE JOY OF THE LORD. AND WE SAY

21

**B**

YES, LORD, YES, LORD, YES, YES, LORD. YES, LORD, YES, LORD, YES, YES, LORD..

25

2ND TIME TO CODA ⊕

YES, LORD, YES, LORD, YES, YES, LORD A- MEN. I AM PRESSED

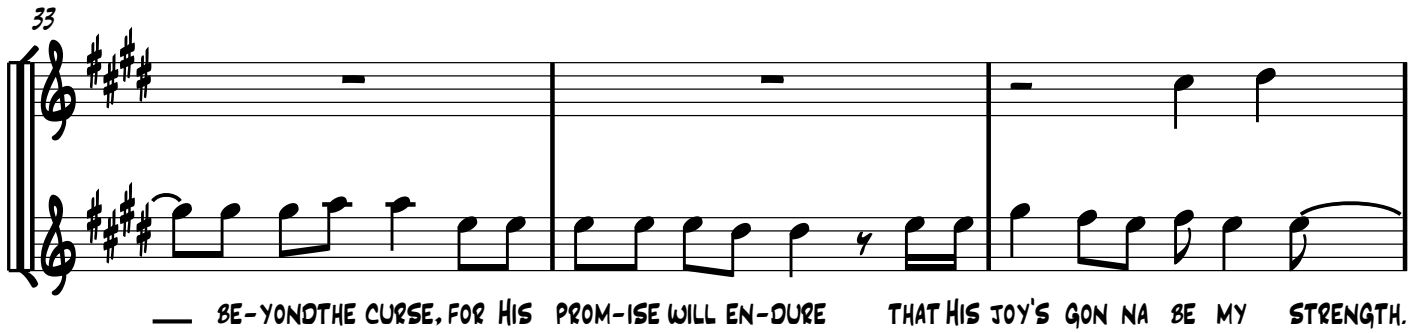
29

**C**

— BUT NOT CRUSHED, PER-SE - CUT - ED, NOT A-BAN - DONED; STRUCK DOWN BUT NOT DESTROYED. I AM BLESSED

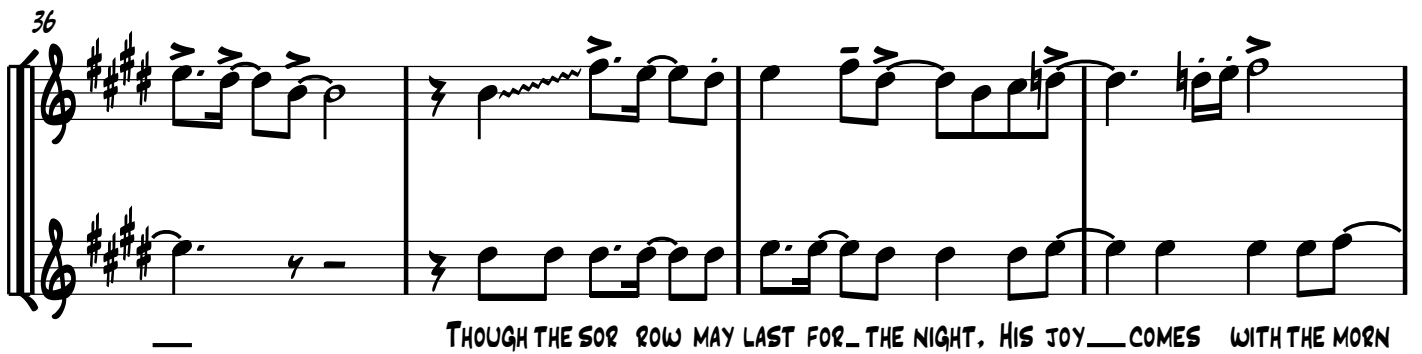
TRADING MY SORROWS  
ALTO SAXOPHONE

33




— BE-YOND THE CURSE, FOR HIS PROM-ISE WILL EN-DURE THAT HIS JOY'S GON NA BE MY STRENGTH.

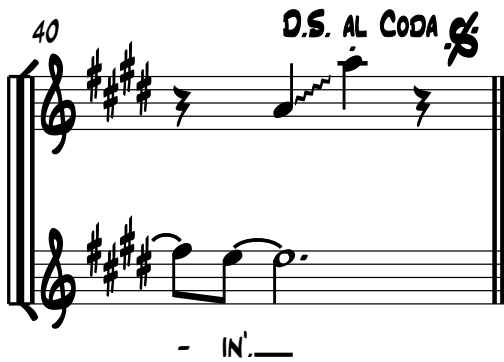
36



— THOUGH THE SOR ROW MAY LAST FOR THE NIGHT, HIS JOY COMES WITH THE MORN

40

D.S. AL CODA 



- IN'.


 CODA



MEN AND WE SAY

43





YES, LORD, YES, LORD, YES, YES, LORD. YES, LORD, YES, LORD, YES, YES, LORD.

TRADING MY SORROWS  
ALTO SAXOPHONE

47

Musical score for Alto Saxophone, measures 47-50. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the upper staff features eighth and quarter notes with slurs and accents. The lower staff provides a simple harmonic accompaniment with quarter notes and rests.

YES, LORD, YES, LORD, YES, YES, LORD A MEN.---