

THE DOXOLOGY

TROMBONE

WORDS BY THOMAS KEN
MUSIC: GENEVAN PSALTER, 1551
ARRANGED BY TOMMY WALKER

♩ = 84

A

A CAPPELLA

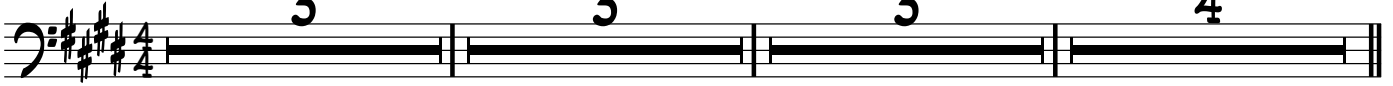
3

3

3

RIT.

4



"PRAISE GOD FROM WHOM..."

"PRAISE HIM ALL..."

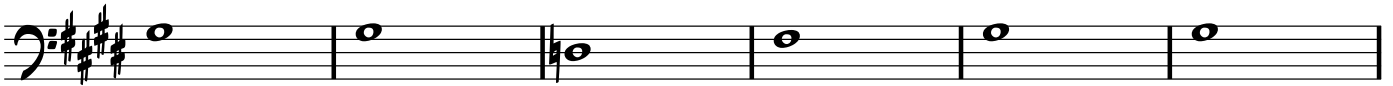
"PRAISE HIM ABOVE..."

"PRAISE FATHER..."

14

B

A TEMPO



20

C

§

2

3

3



"PRAISE GOD FROM WHOM..."

"PRAISE HIM ALL..."

"PRAISE HIM ABOVE..."

31

3RD TIME TO CODA ⊕



"PRAISE FATHER..."

"...SON, AND HOLY GHOST."

37

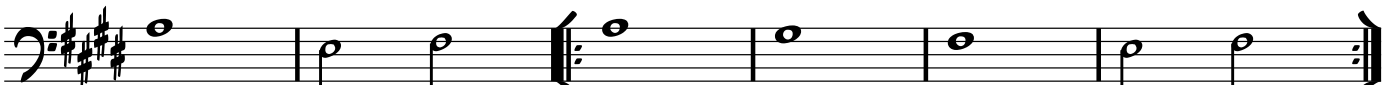
1.

2.



43

D



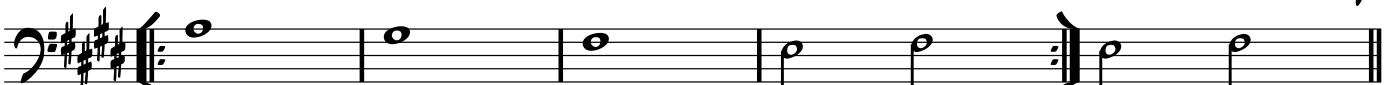
"PRAISE HIM..."

49

1.

2.

D.S. AL CODA §



"PRAISE HIM..."

54

⊕ CODA

E

4



"PRAISE HIM..."

THE DOXOLOGY
TROMBONE

62

Musical staff for measures 62-65. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 62 contains a whole note G2. Measure 63 contains a whole note G2. Measure 64 contains a whole note G2. Measure 65 contains a first ending (1.) with a whole note G2 and a second ending (2.) with a whole note G2. The staff ends with a double bar line.

"PRAISE HIM..."

67

F

Musical staff for measures 67-70. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 67 contains a whole note G2. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole note G2. Above measure 68 is a fermata with the number 4 below it. Above measure 69 is the text "RIT.". The staff ends with a double bar line.

"PRAISE FATHER..."

"...SON, AND HOLY GHOST."