

1-25-2010

SATB

THE DOXOLOGY

WORDS BY THOMAS KEN
MUSIC: GENEVAN PSALTER, 1551
ARRANGED BY TOMMY WALKER

♩ = 84

A A CAPPELLA
UNIS.
mp

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: PRAISE GOD FROM WHOM ALL BLESS-INGS FLOW; PRAISE HIM ALL UNIS.

5

Musical notation for the second system, continuing the melody and bass line from the first system. The lyrics are: CREA-TURES HERE BE - LOW; PRAISE HIM A - BOVE, YE HEAV'N-LY

9

RIT. *mf*

Musical notation for the third system, concluding the piece with a ritardando and mezzo-forte dynamic. The lyrics are: HOST; PRAISE FA - THER, SON, AND HO - LY GHOST.

V.S.

THE DOXOLOGY
SATB

2

B A TEMPO

14

E² C# E² D⁶ B^{SUS} E² C#

C 1ST TIME UNISON
2ND & 3RD TIME PARTS

20

D⁶ B^{SUS} E² *mp* B/E A²/E E²

PRAISE GOD FROM WHOM ALL BLESS-INGS FLOW;

25

C#m⁹ F#m/A E/A A B E/G# C#m⁷⁽⁴⁾

PRAISE HIM ALL CREA-TURES HERE BE - LOW; PRAISE HIM A -

THE DOXOLOGY
SATB

29

A B E2 $\frac{E2}{B}$ A^b

SOVE, YE HEAV'N-LY HOST; PRAISE FA-THER AND THE SON.

33

$\frac{E2}{G\#}$ F#m C#m7(4)

PRAISE FA - THER AND THE SON, PRAISE FA - THER.

3RD TIME TO CODA ⊕

36

F#m7 $\frac{E}{B}$ B E2 $\frac{E2}{C\#}$ D^b BSUS

SON, AND HO-LY GHOST.

THE DOXOLOGY
SATB

4

41

2.
A² C#m7(4) F#m7(4) $\frac{E}{B}$ B

GHOST.

45

D A² C#m7(4) F#m7(4) $\frac{E}{B}$ B

mf


PRAISE HIM, FROM WHOM ALL BLESS-INGS FLOW.

49

A^{Δ9} C#m7(4) F#m7(4) $\frac{E}{B}$ B


PRAISE HIM, FROM WHOM ALL BLESS-INGS FLOW.

THE DOXOLOGY
SATB

2.
D.S. AL CODA 

53 $\frac{E}{B}$ B

FLOW.---

 CODA

A² C#m⁷⁽⁴⁾ F#m⁷⁽⁴⁾ $\frac{E}{B}$ B

GHOST.---

E

58 *mf* A² C#m⁷⁽⁴⁾ F#m⁷⁽⁴⁾ $\frac{E}{B}$ B A²

PRAISE HIM, FROM WHOM ALL BLESS-INGS FLOW.--- PRAISE

63 C#m⁷⁽⁴⁾ F#m⁷⁽⁴⁾ 1. $\frac{E}{B}$ B 2. $\frac{E}{B}$ B

HIM, FROM WHOM ALL BLESS-INGS FLOW.--- FLOW.---

THE DOXOLOGY
SATB

67 **F** E2 UNIS. F#m7 $\frac{E2}{G\#}$

PRAISE FA - THER AND THE SON, PRAISE FA - THER

70 A6 C#m7 RIT. F#m7 $\frac{E}{B}$ B E2

AND THE SON. PRAISE FA - THER. SON. AND HO - LY GHOST. UNIS.