

LEAD SHEET

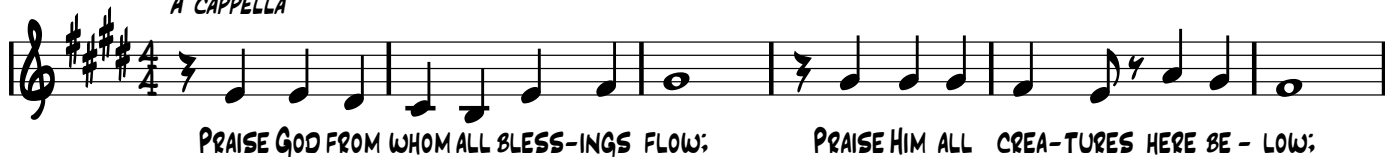
THE DOXOLOGY

WORDS BY THOMAS KEN
MUSIC: GENEVAN PSALTER, 1551
ARRANGED BY TOMMY WALKER

♩ = 84

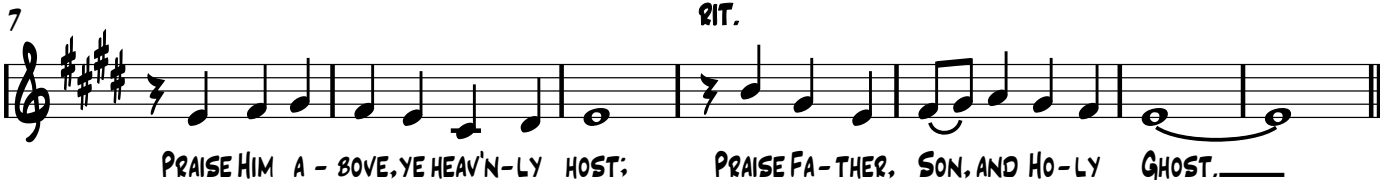
A

A CAPPELLA



PRAISE GOD FROM WHOM ALL BLESS-INGS FLOW; PRAISE HIM ALL CREA-TURES HERE BE - LOW;

7 RIT.

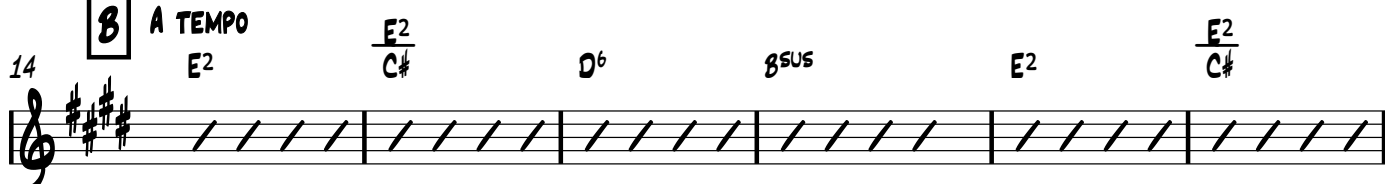


PRAISE HIM A - BOVE, YE HEAV'N-LY HOST; PRAISE FA- THER, SON, AND HO- LY GHOST.____

B

A TEMPO

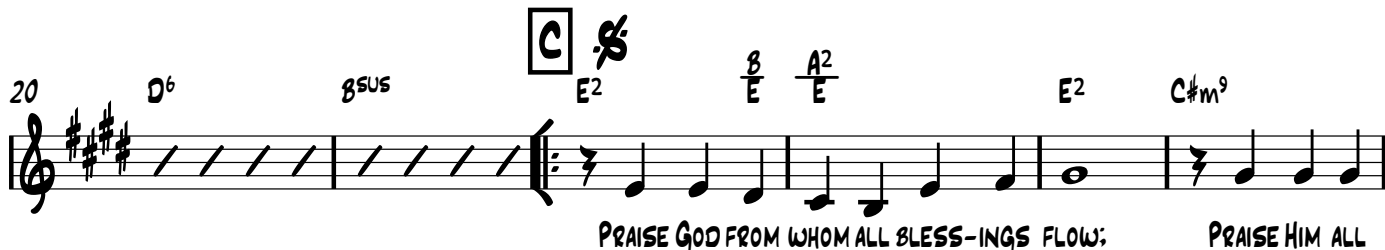
14



E² C[#](E²) D⁶ G^{SUS} E² C[#](E²)

C


20



D⁶ G^{SUS} E² B/E A²/E E² C^{#m}⁹

PRAISE GOD FROM WHOM ALL BLESS-INGS FLOW; PRAISE HIM ALL

26

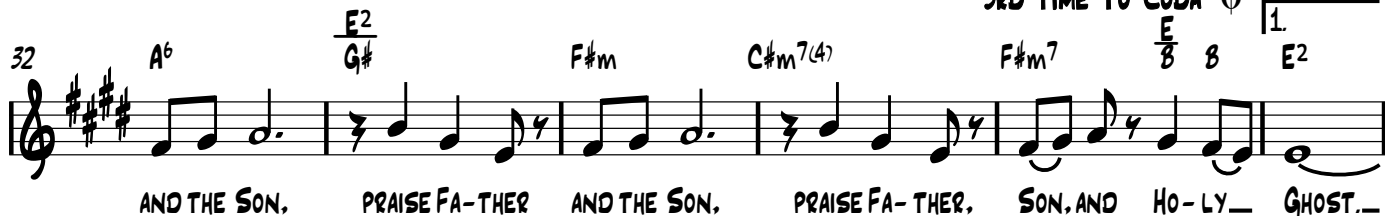


F^{#m}/A A A B G[#](E) C^{#m}⁷⁽⁴⁾ A B E² B/E²

CREA-TURES HERE BE - LOW; PRAISE HIM A - BOVE, YE HEAV'N-LY HOST; PRAISE FA-THER

3RD TIME TO CODA ⊕

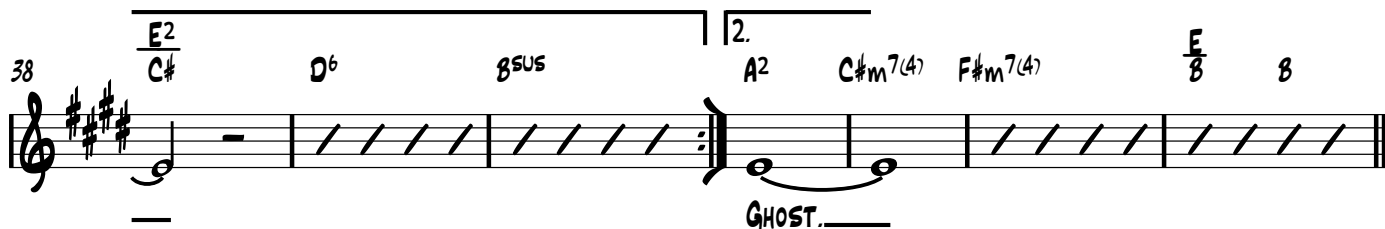
32



A⁶ G[#](E²) F^{#m} C^{#m}⁷⁽⁴⁾ F^{#m}⁷ B/E B E²

AND THE SON, PRAISE FA-THER AND THE SON, PRAISE FA-THER, SON, AND HO- LY GHOST.____

38



E²/C[#] D⁶ G^{SUS} A² C^{#m}⁷⁽⁴⁾ F^{#m}⁷⁽⁴⁾ B/E B

____ GHOST.____

THE DOXOLOGY
LEAD SHEET

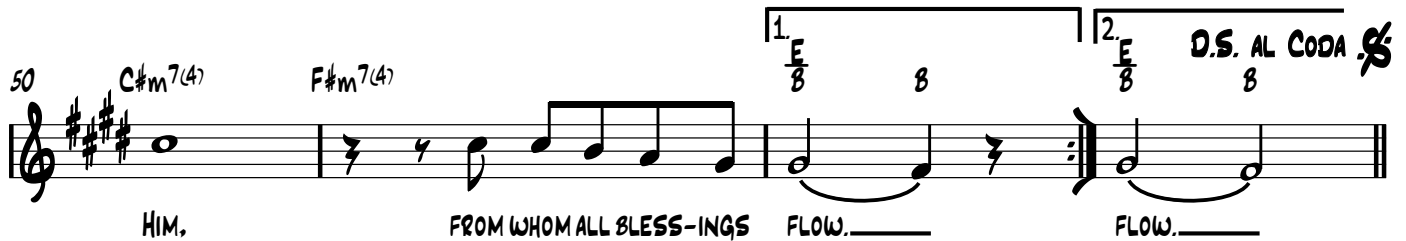
D

45 A^2 $C\#m7(4)$ $F\#m7(4)$ $\frac{E}{B}$ B $A\Delta^9$



PRAISE HIM, FROM WHOM ALL BLESS-INGS FLOW. PRAISE

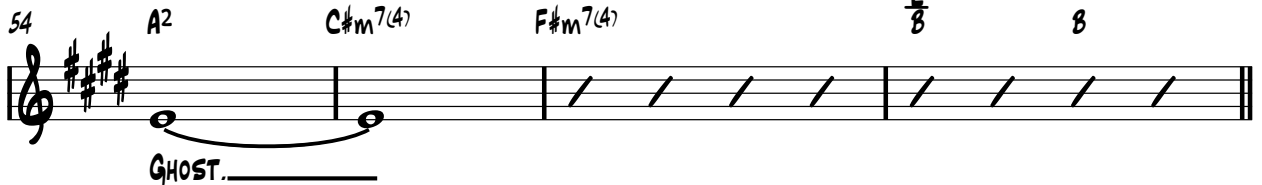
50 $C\#m7(4)$ $F\#m7(4)$ $\frac{E}{B}$ B $\frac{E}{B}$ B **D.S. AL CODA**



HIM, FROM WHOM ALL BLESS-INGS FLOW. FLOW. FLOW.

CODA

54 A^2 $C\#m7(4)$ $F\#m7(4)$ $\frac{E}{B}$ B



GHOST.

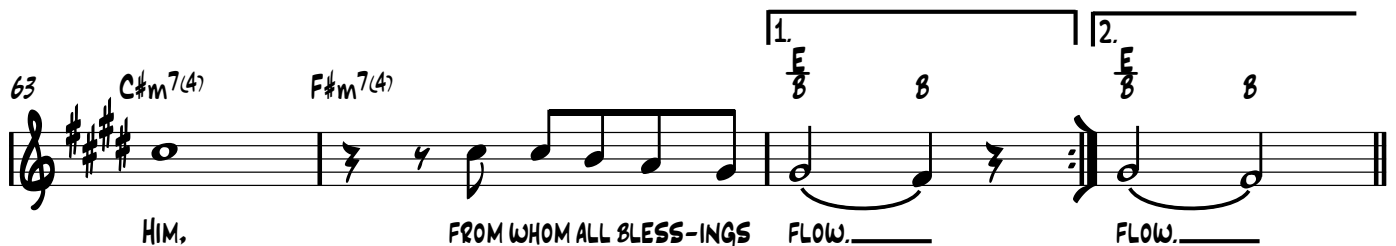
E

58 A^2 $C\#m7(4)$ $F\#m7(4)$ $\frac{E}{B}$ B A^2



PRAISE HIM, FROM WHOM ALL BLESS-INGS FLOW. PRAISE

63 $C\#m7(4)$ $F\#m7(4)$ $\frac{E}{B}$ B $\frac{E}{B}$ B



HIM, FROM WHOM ALL BLESS-INGS FLOW. FLOW.

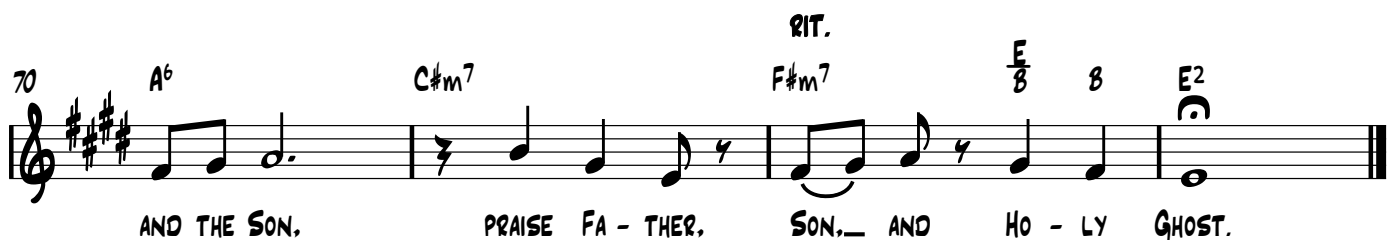
F

67 E^2 $F\#m7$ $\frac{E^2}{G\#}$



PRAISE FA - THER AND THE SON, PRAISE FA - THER

70 A^6 $C\#m7$ $F\#m7$ $\frac{E}{B}$ B E^2



AND THE SON, PRAISE FA - THER, SON, AND HO - LY GHOST.