

KEYBOARD

THE DOXOLOGY

WORDS BY THOMAS KEN
MUSIC: GENEVAN PSALTER, 1551
ARRANGED BY TOMMY WALKER

♩ = 84

A

A CAPPELLA

"PRAISE GOD FROM WHOM..." "PRAISE HIM ALL..."

7

RIT.

"PRAISE HIM ABOVE..." "PRAISE FATHER..."

B

A TEMPO

14

$\frac{E^2}{C\#}$ D^b *g*SUS E² $\frac{E^2}{C\#}$

C

~~S~~

20

D^b *g*SUS E² $\frac{B}{E}$ $\frac{A^2}{E}$ E² C^{#m}⁹

"PRAISE GOD FROM WHOM..." "PRAISE HIM ALL..."

26

$\frac{F\#m}{A}$ $\frac{E}{A}$ A B $\frac{E}{G\#}$ C^{#m}⁷⁽⁴⁾ A B E² $\frac{E^2}{B}$

"PRAISE HIM ABOVE..." "PRAISE FATHER..."

3RD TIME TO CODA ⊕

32

A^b $\frac{E^2}{G\#}$ F^{#m} C^{#m}⁷⁽⁴⁾ F^{#m}⁷ $\frac{E}{B}$ B E²

"...SON, AND HOLY GHOST."

38

$\frac{E^2}{C\#}$ D^b *g*SUS A² C^{#m}⁷⁽⁴⁾ F^{#m}⁷⁽⁴⁾ $\frac{E}{B}$ B

THE DOXOLOGY
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D

45 A² C#m⁷(4) F#m⁷(4) $\frac{E}{B}$ B A Δ ⁹

"PRAISE HIM..." "PRAISE HIM..."

50 C#m⁷(4) F#m⁷(4) $\frac{E}{B}$ B $\frac{E}{B}$ B **D.S. AL CODA**

CODA

54 A² C#m⁷(4) F#m⁷(4) $\frac{E}{B}$ B

E

58 A² C#m⁷(4) F#m⁷(4) $\frac{E}{B}$ B A²

"PRAISE HIM..." "PRAISE HIM..."

63 C#m⁷(4) F#m⁷(4) $\frac{E}{B}$ B $\frac{E}{B}$ B

F

67 E² F#m⁷ $\frac{E^2}{G\#}$

"PRAISE FATHER..."

70 A⁶ C#m⁷ F#m⁷ $\frac{E}{B}$ B E²

RIT. ...SON, AND HOLY GHOST."