

ELECTRIC GUITAR

# THE DOXOLOGY

WORDS BY THOMAS KEN  
MUSIC: GENEVAN PSALTER, 1551  
ARRANGED BY TOMMY WALKER

♩ = 84

**A**

A CAPPELLA

"PRAISE GOD FROM WHOM..." "PRAISE HIM ALL..."

7 **RIT.**

"PRAISE HIM ABOVE..." "PRAISE FATHER..."

**B**

A TEMPO

14 E D E *♭*SUS E

**C** ~~S~~

20 D *♭*SUS E A<sup>2</sup> E C#m<sup>7</sup>

"PRAISE GOD FROM WHOM..." "PRAISE HIM ALL..."

26 A B E C#m<sup>7</sup> A B E

"PRAISE HIM ABOVE..." "PRAISE FATHER..."

3RD TIME TO CODA ⊕

32 A E F#m C#m<sup>7</sup> F#m<sup>7</sup> B E

"...SON, AND HOLY GHOST."

38 D *♭*SUS A<sup>2</sup> C#m<sup>7</sup> F#m<sup>7</sup> E B

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**D**

45 A<sup>2</sup> C#m<sup>7</sup> F#m<sup>7</sup> E B A<sup>2</sup>

"PRAISE HIM..." "PRAISE HIM..."

50 C#m<sup>7</sup> F#m<sup>7</sup> E B E B

1. 2. D.S. AL CODA

**⊕ CODA**

54 A<sup>2</sup> C#m<sup>7</sup> F#m<sup>7</sup> E B

**E**

58 A<sup>2</sup> C#m<sup>7</sup> F#m<sup>7</sup> E B A<sup>2</sup>

"PRAISE HIM..." "PRAISE HIM..."

63 C#m<sup>7</sup> F#m<sup>7</sup> E B E B

1. 2.

**F**

67 E F#m<sup>7</sup> E

"PRAISE FATHER..."

70 A C#m<sup>7</sup> F#m<sup>7</sup> B E

RIT. ...SON, AND HOLY GHOST."