

TROMBONE

THAT'S WHY WE PRAISE HIM

1-11-2010

♩ = 80

WORDS AND MUSIC BY TOMMY WALKER

"HE CAME TO LIVE..."
"HE CAME TO LIVE..."

A

5 2ND TIME ONLY

"HE CAME TO DIE..."
"HE CAME TO HEAL..."

9 PLAY BOTH TIMES

B

13

"THAT'S WHY WE PRAISE HIM..."

17

"THAT'S WHY WE BOW DOWN..."

"...GAVE HIS EV'RYTHING."

22 1. 2.

"...THING."

C

27

"HALLE, HALLELUJAH..."

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32

Musical staff for measures 32-35. The staff is in bass clef with a key signature of one flat. Measure 32 starts with a whole rest. Measures 33-35 contain eighth and quarter notes. Dynamics include *p* and *mf*. A hairpin crescendo is shown between measures 33 and 35.

"HALLE, HALLELUJAH..." *p*

mf



36

Musical staff for measures 36-39. The staff is in bass clef with a key signature of one flat. Measure 36 starts with a whole rest. Measures 37-39 contain eighth and quarter notes. Dynamics include *f*. An accent (^) is placed over the first note of measure 38.

f "THAT'S WHY WE PRAISE HIM..."

40

Musical staff for measures 40-43. The staff is in bass clef with a key signature of one flat. Measures 40-43 contain eighth and quarter notes. Dynamics include *f*. A slur is placed over the notes in measure 42.

"THAT'S WHY WE BOW DOWN..."

44

Musical staff for measures 44-47. The staff is in bass clef with a key signature of one flat. Measures 44-47 contain quarter notes. Dynamics include *f*. The word "RIT." is written above the staff in measure 45. A fermata is placed over the final note in measure 47.

"...GAVE HIS EV'RYTHING."