

# SERVE THE LORD MEDLEY

3-10-2010

SATB

ARRANGED BY MIKE SPECK  
AND STAN WHITMIRE

♩ = 102

$\frac{A\flat}{A}$        $\frac{Gm}{B\flat}$   $\frac{F}{C}$       C7      F  $\frac{Cm}{A}$  B $\flat$  B $\flat$ 7  $\frac{F}{C}$       D $\flat$  E $\flat$  E $\flat$

**"WHAT A MIGHTY GOD WE SERVE"**

3 **A** *f* F  $\frac{B\flat}{F}$  F G7

WHAT A MIGHT - Y GOD WE SERVE. —      WHAT A MIGHT - TY GOD WE SERVE.

6 C7 F C11 F C11

—      AN - GELS BOW BE FORE - HIM,      HEAV - EN AND EARTH A DORE - HIM;

V.S.

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9  $\frac{Ab}{A}$   $\frac{Gm}{Bb}$   $\frac{F}{C}$  C7 F

WHAT A MIGHT - Y GOD WE SERVE...

Detailed description: This system contains measures 9 and 10. The key signature has two flats (Bb and Eb). Measure 9 starts with a treble clef and a bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Measure 10 continues the melody with a half note D5, followed by quarter notes C5, Bb4, and A4. The bass line continues with a half note G3, followed by quarter notes A3, Bb3, and C4. Chords are indicated above the staff: Ab/A for measure 9, and Gm/Bb, F/C, C7, and F for measure 10. The lyrics "WHAT A MIGHT - Y GOD WE SERVE..." are written below the treble staff.

11 **8** F  $\frac{Bb}{F}$  F G7

WHAT A MIGHT - Y GOD WE SERVE... WHAT A MIGHT - Y GOD WE SERVE.

Detailed description: This system contains measures 11 and 12. Measure 11 starts with a treble clef and a bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Measure 12 continues the melody with a half note D5, followed by quarter notes C5, Bb4, and A4. The bass line continues with a half note G3, followed by quarter notes A3, Bb3, and C4. Chords are indicated above the staff: F for measure 11, and Bb/F, F, and G7 for measure 12. The lyrics "WHAT A MIGHT - Y GOD WE SERVE... WHAT A MIGHT - Y GOD WE SERVE." are written below the treble staff. A box containing the number "8" is placed above the first measure.

14 C7 F C11 F

— AN-GELS BOW BE FORE HIM, HEAV-EN AND EARTH A DORE HIM;

Detailed description: This system contains measures 14 and 15. Measure 14 starts with a treble clef and a bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Measure 15 continues the melody with a half note D5, followed by quarter notes C5, Bb4, and A4. The bass line continues with a half note G3, followed by quarter notes A3, Bb3, and C4. Chords are indicated above the staff: C7 for measure 14, and F, C11, and F for measure 15. The lyrics "— AN-GELS BOW BE FORE HIM, HEAV-EN AND EARTH A DORE HIM;" are written below the treble staff.

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17 F C<sup>11</sup> F

AN-GELS BOW BE- FORE HIM, HEAV-EN AND EARTH A- DORE HIM;

Detailed description: This system contains measures 17 and 18. The key signature has one flat (B-flat). Measure 17 has a treble clef and a bass clef. The treble staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass staff has a bass line starting on G3, moving to A3, B3, and then a half note G3. Measure 18 is similar, with the treble staff melody starting on A4, moving to B4, and then a half note A4. The bass staff bass line starts on A3, moving to B3, and then a half note A3. Chords are indicated as F above the treble staff and C<sup>11</sup> above the bass staff for measure 17, and F above the treble staff for measure 18.

19  $\frac{Ab}{A}$   $\frac{Gm}{Bb}$   $\frac{F}{C}$  C<sup>7</sup> F C B<sup>b2</sup>

WHAT A MIGHT - Y GOD WE SERVE...

Detailed description: This system contains measures 19 and 20. The key signature has one flat (B-flat). Measure 19 has a treble clef and a bass clef. The treble staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass staff has a bass line starting on G3, moving to A3, B3, and then a half note G3. Measure 20 is similar, with the treble staff melody starting on A4, moving to B4, and then a half note A4. The bass staff bass line starts on A3, moving to B3, and then a half note A3. Chords are indicated as Ab/A above the treble staff and Gm/Bb above the bass staff for measure 19, and F/C above the treble staff and C<sup>7</sup> above the bass staff for measure 20.

"LOVE THE LORD"

C

21 F C

UNIS. mf

LOVE THE LORD YOUR GOD WITH ALL YOUR HEART,

mf UNIS.

Detailed description: This system contains measures 21 and 22. The key signature has one flat (B-flat). Measure 21 has a treble clef and a bass clef. The treble staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass staff has a bass line starting on G3, moving to A3, B3, and then a half note G3. Measure 22 is similar, with the treble staff melody starting on A4, moving to B4, and then a half note A4. The bass staff bass line starts on A3, moving to B3, and then a half note A3. Chords are indicated as F above the treble staff and C above the bass staff for measure 21, and C above the treble staff for measure 22. The dynamic marking 'mf' is present below the treble staff in measure 21 and below the bass staff in measure 22.

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22  $Dm^7$   $\frac{F}{A}$   $Bb^2$  C

WITH ALL—YOUR SOUL, WITH ALL—YOUR MIND, AND WITH ALL—YOUR

Detailed description: This system contains measures 22 and 23. The music is in a 4/4 time signature with a key signature of one flat (Bb). The melody is written in the treble clef and the bass line in the bass clef. Chords are indicated above the staff: Dm7, F/A, Bb2, and C. The lyrics are: "WITH ALL—YOUR SOUL, WITH ALL—YOUR MIND, AND WITH ALL—YOUR".

24 F C  $Bb^2$   $\frac{F}{mf}$  C

STRENGTH. LOVE THE LORD—YOUR GOD— WITH ALL—YOUR HEART,

Detailed description: This system contains measures 24 and 25. The music is in a 4/4 time signature with a key signature of one flat (Bb). The melody is written in the treble clef and the bass line in the bass clef. Chords are indicated above the staff: F, C, Bb2, F/mf, and C. The lyrics are: "STRENGTH. LOVE THE LORD—YOUR GOD— WITH ALL—YOUR HEART,". A dynamic marking of *mf* is present above the second measure of the system.

26  $Dm^7$   $\frac{F}{A}$   $Bb^2$   $\frac{Bb}{D}$   $\frac{C}{E}$

WITH ALL—YOUR SOUL, WITH ALL—YOUR MIND, AND WITH ALL—YOUR

Detailed description: This system contains measures 26 and 27. The music is in a 4/4 time signature with a key signature of one flat (Bb). The melody is written in the treble clef and the bass line in the bass clef. Chords are indicated above the staff: Dm7, F/A, Bb2, Bb/D, and C/E. The lyrics are: "WITH ALL—YOUR SOUL, WITH ALL—YOUR MIND, AND WITH ALL—YOUR".

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28 F UNIS. D B $\flat$ 2

STRENGTH. WITH ALL YOUR HEART, WITH ALL YOUR SOUL,  
UNIS.

30 C B $\flat$  D C

WITH ALL YOUR MIND, WITH ALL YOUR STRENGTH.

33 F C

LOVE THE LORD YOUR GOD WITH ALL YOUR HEART,

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6

34  $Dm^7$   $\frac{E}{A}$   $Bb^2$   $C$



WITH ALL YOUR SOUL, WITH ALL YOUR MIND, AND WITH ALL YOUR

36  $F$   $Db^7$   $\boxed{E}$   $Gb$   $Db$



STRENGTH. I WILL SERVE THE LORD WITH ALL MY HEART.

38  $Ebm^7$   $\frac{Gb}{Bb}$   $Cb^2$   $Db$



WITH ALL MY SOUL, WITH ALL MY MIND, AND WITH ALL MY

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40 G $\flat$  D $\flat$  C $\flat$ 2 G $\flat$  D $\flat$

STRENGTH. I WILL SERVE THE LORD WITH ALL MY HEART.

42 E $\flat$ m7 G $\flat$ /B $\flat$  C $\flat$ 2 C $\flat$ /E $\flat$  D $\flat$ /F

WITH ALL MY SOUL, WITH ALL MY MIND, AND WITH ALL MY

44 G $\flat$  UNIS. F C $\flat$ 2 D $\flat$

STRENGTH. WITH ALL MY HEART, WITH ALL MY SOUL, WITH ALL MY MIND.

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8

47

$\frac{C\flat}{E\flat}$   $\frac{D\flat}{F}$   $\frac{D}{F\#}$   $\frac{G}{B}$

WITH ALL MY STRENGTH. WITH ALL MY HEART,

Detailed description: This system contains measures 47 and 48. The music is in a key with four flats (B-flat major or D-flat minor). Measure 47 features a half note G3 in the soprano line and a half note G2 in the bass line. Measure 48 features a half note G3 in the soprano line and a half note G2 in the bass line. The lyrics are 'WITH ALL MY STRENGTH.' and 'WITH ALL MY HEART,'. Chord symbols are placed above the staff: Cb/Eb, Db/F, D/F#, and G/B.

49

$C^2$   $D$

WITH ALL MY SOUL, WITH ALL MY MIND,

Detailed description: This system contains measures 49 and 50. The music is in a key with one sharp (F# major or D minor). Measure 49 features a half note G3 in the soprano line and a half note G2 in the bass line. Measure 50 features a half note G3 in the soprano line and a half note G2 in the bass line. The lyrics are 'WITH ALL MY SOUL,' and 'WITH ALL MY MIND,'. Chord symbols are placed above the staff: C2 and D.

51

$\frac{C}{E}$   $\frac{D}{F\#}$

WITH ALL MY STRENGTH.

Detailed description: This system contains measures 51 and 52. The music is in a key with one sharp (F# major or D minor). Measure 51 features a half note G3 in the soprano line and a half note G2 in the bass line. Measure 52 features a half note G3 in the soprano line and a half note G2 in the bass line. The lyrics are 'WITH ALL MY STRENGTH.'. Chord symbols are placed above the staff: C/E and D/F#.

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53 G D

I WILL SERVE THE LORD WITH ALL MY HEART.

54 Em7 G/B C2 D

WITH ALL MY SOUL, WITH ALL MY MIND, AND WITH ALL MY

56 G D C2 G D

RIT.

STRENGTH. I WILL SERVE THE LORD WITH ALL MY HEART,

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58  $Em^7$   $\frac{G}{8}$   $C^2$  *UNIS.*  $\frac{G}{D}$   $D$

WITH ALL MY SOUL, WITH ALL MY MIND, AND WITH ALL MY UNIS.

**"EVERMORE"**

60  $G$   $\text{♩} = 65$   $\frac{D^b}{F}$   $E^b7$  *f*

STRENGTH. EV - ER - MORE

62  $\boxed{G}$   $Ab$   $Bbm^7$

I WILL LOVE YOU, EV-ER MORE I WILL SERVE YOU; EV-ER MORE

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64  $\frac{Ab}{C}$   $Fm^7$  *UNIS.*  $Bbm^7$   $\frac{Ab}{C}$   $Ebsus$   $Eb^7$

I WILL GLO- RI FY THE NAME OF THE LORD EV-ER MORE

*UNIS.*

66  $Ab$   $Bbm^7$

I'LL A DORE YOU, EV-ER MORE BOW BE FORE YOU; I WILL

68  $Db\Delta$   $Eb$   $Fm$   $Eb$   $E$   $E^7sus$  *RIT.*

BLESS YOUR NAME FOR - EV - ER - MORE. EV - ER - MORE

*UNIS.*

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12

**H** A TEMPO

70 *A* *Bm7*

I WILL LOVE YOU, EV-ER MORE I WILL SERVE YOU; EV-ER MORE

72 *A* *C#* *F#m7* *UNIS. Bm7* *A* *C#* *ESUS* *E7sus*

I WILL GLO - RI FY THE NAME OF THE LORD EV-ER MORE

74 *A* *Bm7*

I'LL A DORE YOU, EV-ER MORE SOU BE FORE YOU; I WILL

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76

*D*<sup>Δ</sup> E F#m E A F#m7 *mf*

BLESS YOUR NAME\_ FOR - EV - ER - MORE. I WILL

*mf*

RIT.

78

*D*<sup>Δ</sup> E F#m E A  $\frac{E}{G\#}$   $\frac{D^2}{F\#}$   $\frac{A}{E}$  *mp*

BLESS YOUR NAME\_ FOR - EV - ER - MORE. I WILL

*mp*

80

*D*<sup>Δ</sup> E F#m E

BLESS YOUR NAME\_ FOR - EV - ER -

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SATB

81 A

MORE.