

3-25-2009

SATB

NOTHING BUT THE BLOOD

WORDS AND MUSIC BY ROBERT LOWRY

ARRANGED BY EDDY KING, RYAN SHIELDS, AND ROSS WARD

♩ = 82

G Am⁷ B_M Em⁷ C² $\frac{G}{B}$ D_{SUS} D G $\frac{C}{G}$

A

5 G Am⁷ B_M Em⁷ C² $\frac{G}{B}$

WHAT CAN WASH A - WAY MY SIN? NOTH-ING BUT THE BLOOD OF
 FOR MY PAR-DON, THIS I SEE, NOTH-ING BUT THE BLOOD OF

8 D_{SUS} D G $\frac{C}{G}$ G Am⁷ B_M Em⁷

JE - SUS: WHAT CAN MAKE ME WHOLE A- GAIN?
 JE - SUS: FOR MY CLEANS-ING, THIS MY PLEA,

V.S.

NOTHING BUT THE BLOOD
SATB

11

C² G/B D^{SUS} D G C/G

NOTH-ING BUT THE BLOOD OF JE - SUS.
NOTH-ING BUT THE BLOOD OF JE - SUS.

13

B G D/F# E^{M7} G D C² G/B A^{M7} D^{SUS} D

OH! PRE-CIOUS IS THE FLOW THAT MAKES ME WHITE AS SNOW.

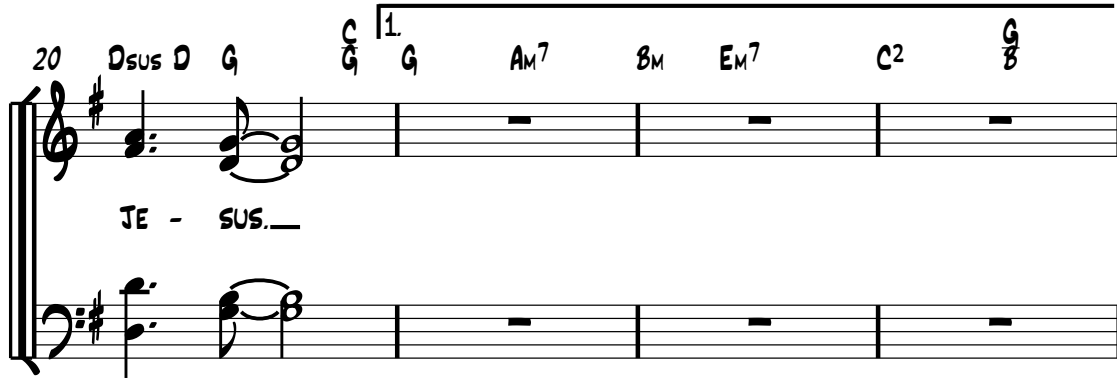
17

G A^{M7} B^M E^{M7} C² G/B

NO OTH - ER FOUNT I KNOW, NOTH-ING BUT THE BLOOD OF

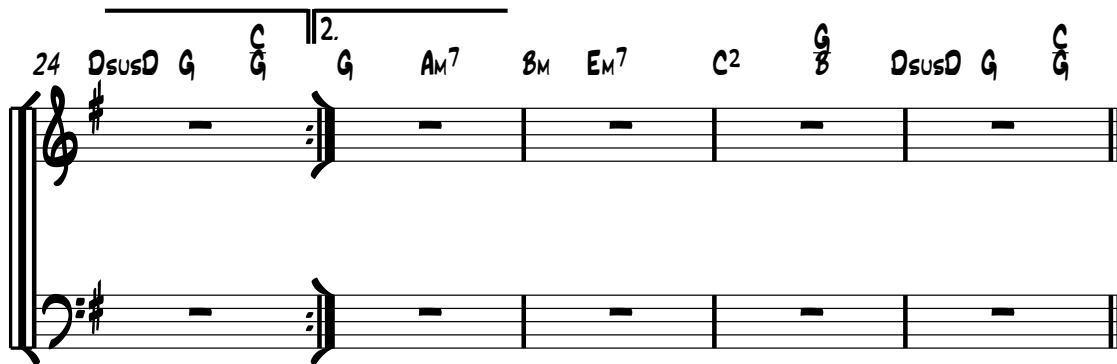
NOTHING BUT THE BLOOD
SATB

20 Dsus D G C¹ G Am⁷ Bm Em⁷ C² G/B

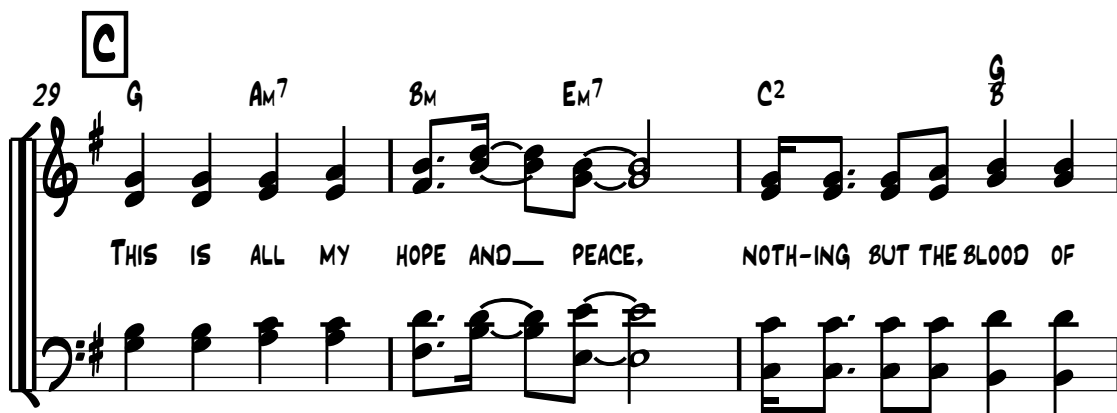


JE - SUS...

24 Dsus D G C² G Am⁷ Bm Em⁷ C² G/B Dsus D G C



29 G Am⁷ Bm Em⁷ C² G/B



THIS IS ALL MY HOPE AND PEACE. NOTH-ING BUT THE BLOOD OF

NOTHING BUT THE BLOOD
SATB

32 D^{SUS} D G $\frac{C}{G}$ G Am⁷ B^M Em⁷

JE - SUS: - THIS IS ALL MY RIGHT EOUS - NESS: -

35 C² $\frac{G}{B}$ D^{SUS} D G $\frac{C}{G}$

NOTH-ING BUT THE BLOOD OF JE - SUS: -

37 **D** G $\frac{D}{F\#}$ Em⁷ $\frac{G}{D}$ C² $\frac{G}{B}$ Am⁷ D^{SUS} D

OH! PRE-CIOUS IS THE FLOW THAT MAKES ME WHITE AS SNOW: -

NOTHING BUT THE BLOOD
SATB

41 G AM7 Bm Em7 C2 G/B

NO OTH - ER FOUNT I — KNOW, NOTH - ING BUT THE BLOOD OF

Detailed description: This system contains measures 41, 42, and 43. The key signature is one sharp (F#). Measure 41 starts with a treble clef and a 7/8 time signature. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line in the bass clef consists of quarter notes G2, A2, B2, and C3. Chords are indicated above the staff: G (measure 41), AM7 (measure 42), Bm (measure 43), Em7 (measure 44), C2 (measure 45), and G/B (measure 46). The lyrics are: "NO OTH - ER FOUNT I — KNOW, NOTH - ING BUT THE BLOOD OF".

44 Dsus D G C2 G/B D B7 Em7

JE - SUS. — NOTH - ING BUT THE BLOOD OF JE - SUS. —

Detailed description: This system contains measures 44, 45, and 46. The key signature is one sharp (F#). Measure 44 starts with a treble clef and a 7/8 time signature. The melody in the treble clef consists of quarter notes D4, E4, F#4, and G4. The bass line in the bass clef consists of quarter notes D2, E2, F#2, and G2. Chords are indicated above the staff: Dsus (measure 44), D (measure 45), G (measure 46), C2 (measure 47), G/B (measure 48), D (measure 49), B7 (measure 50), and Em7 (measure 51). The lyrics are: "JE - SUS. — NOTH - ING BUT THE BLOOD OF JE - SUS. —".

47 C2 G/B Dsus D G G

NOTH - ING BUT THE BLOOD OF JE - SUS. —

Detailed description: This system contains measures 47, 48, and 49. The key signature is one sharp (F#). Measure 47 starts with a treble clef and a 7/8 time signature. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass line in the bass clef consists of quarter notes G2, A2, B2, and C3. Chords are indicated above the staff: C2 (measure 47), G/B (measure 48), Dsus (measure 49), D (measure 50), G (measure 51), and G (measure 52). The lyrics are: "NOTH - ING BUT THE BLOOD OF JE - SUS. —".

6

NOTHING BUT THE BLOOD
SATB

49 G Am⁷ B_M E_M⁷ C² G/B D_{SUS} D G