

KEYBOARD

# LET IT RISE MEDLEY

ARRANGED BY MIKE SPECK AND STAN WHITMIRE  
ORCHESTRATED BY ROSS WARD

♩ = 90

**E<sub>b</sub>**

5 **A** **E<sub>b</sub>** **G<sub>M</sub><sup>7</sup> Ab **E<sub>b</sub>**/**G** **F<sub>M</sub><sup>7</sup> Eb****

"HOLY, HOLY, HOLY..." "HOLY IS THE LORD..."

11 **B<sub>b</sub>** **B** **E<sub>b</sub>**

"WORTHY TO RECEIVE GLORY..."

17 **G<sub>M</sub><sup>7</sup> Ab **E<sub>b</sub>**/**G** **F<sub>M</sub><sup>7</sup> Eb B<sub>b</sub><sup>7</sup>** 1. **E<sub>b</sub>** **G<sub>b</sub>**/**G** **F<sub>M</sub> G<sub>b</sub> F<sub>M</sub>** / **Ab B<sub>b</sub> B<sub>b</sub>** 2. **E<sub>b</sub>** **E<sub>b</sub>sus****

"WORTHY TO RECEIVE..."

22 **C** **E<sub>b</sub>2** **E<sub>b</sub>sus**/**B<sub>b</sub>** **E<sub>b</sub>2** **E<sub>b</sub>sus**/**B<sub>b</sub>** **E<sub>b</sub>2** **E<sub>b</sub>sus**/**B<sub>b</sub>** **E<sub>b</sub>2** **B<sub>b</sub>M<sub>2</sub>E<sub>b</sub><sup>13(b9)</sup> Ab<sup>Δ</sup>** **E<sub>b</sub>sus**/**B<sub>b</sub>**

"...GLORY OF THE LORD..." "...PRAISES OF THE KING..."

28 **E<sub>b</sub>2** **E<sub>b</sub>sus**/**B<sub>b</sub>** **E<sub>b</sub>2** **E<sub>b</sub>sus**/**B<sub>b</sub>** **D** **E<sub>b</sub>2** **E<sub>b</sub>sus**/**B<sub>b</sub>** **E<sub>b</sub>2** **E<sub>b</sub>sus**/**B<sub>b</sub>** **E<sub>b</sub>2** **E<sub>b</sub>sus**/**B<sub>b</sub>**

"...SONGS OF THE LORD..."

33 **E<sub>b</sub>2** **B<sub>b</sub>M<sub>7</sub>A<sub>7</sub>(b5)** **Ab<sup>Δ</sup>** **E<sub>b</sub>sus**/**B<sub>b</sub>** **E<sub>b</sub>2** **E<sub>b</sub>sus**/**B<sub>b</sub>** **E<sub>b</sub>2** **E<sub>b</sub>**/**G**

"...JOY OF THE KING..."

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38 **E** Bb Eb G Ab2 Eb sus Bb Eb2 Eb G Bb Eb G Ab2 Eb sus Bb

"o..."

"o..."

44 Eb2 Eb sus Bb Gm7 Am7 Bb2 F sus C **F** F2 F sus C F F sus C F2 F sus C

"...SONGS OF THE LORD..."

49 F2 Cm7 B7(b9) BbΔ F sus C F2 F sus C F2 F A

"...JOY OF THE KING..."

54 **G** C F A Bb2 F sus C F2 F sus C F2 F A C F A Bb2 F sus C

"o..."

"o..."

60 F2 F sus C F2 F A C F A Bb2 RIT. Bb D E F

"o..."

"...RISE."

66 **H** F# E D7 sus D7 G B+ CΔ

"...GLORY AND HONOR..."

71 Am7 D11 Bm7 Em Eb°7 F#m D#m Cm6

"GLORY AND..."

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76 **I** G T<sup>b</sup> C E  $\frac{C_M}{E_b}$  G D<sup>11</sup> G D<sup>#07</sup> E<sub>M</sub><sup>2</sup> E<sub>M</sub>  $\frac{C_M}{E_b}$

"GLO..."

"...GLORY AND..."

84 **RIT.** G D<sup>11</sup> G D<sup>7sus</sup> D<sup>7</sup> E<sub>b</sub> F<sup>2</sup> G

"GLORY AND..."

"...HIM."