

ACOUSTIC GUITAR

LET IT RISE MEDLEY

ARRANGED BY MIKE SPECK AND STAN WHITMIRE
ORCHESTRATED BY ROSS WARD

CAPO 1 - KEY OF E \flat /F

$\text{♩} = 90$

D

5

A

D

F#m7 G D EM7 D

"HOLY, HOLY, HOLY..."

"HOLY IS THE LORD..."

11

A

B

D

"WORTHY TO RECEIVE GLORY..."

17

F#m7 G D EM7 D A7

1. D F EM F EM

2. D Dsus

"WORTHY TO RECEIVE..."

22

C

D2 Dsus D2 Dsus D2 Dsus D2 Am7(13(b9)) GΔ Dsus

"...GLORY OF THE LORD..."

"...PRAISES OF THE KING..."

28

D

D2 Dsus D2 Dsus D2 Dsus D2 Dsus D2 Dsus

"...SONGS OF THE LORD..."

33

D2 Am7 G#7(b9) GΔ Dsus D2 Dsus D2

"...JOY OF THE KING..."

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38 **E** A D G² D^{SUS} D² D^{SUS} D² A D G² D^{SUS}

"o..."

44 D² D^{SUS} F^{#M7} G^{#M7} A² E^{SUS} **F** E² E^{SUS} E E^{SUS} E² E^{SUS}

"...SONGS OF THE LORD..."

49 E² B^{M7} A^{#7(b5)} A^Δ E^{SUS} E² E^{SUS} E²

"...JOY OF THE KING..."

54 **G** B E A² E^{SUS} E² E^{SUS} E² B E A² E^{SUS}

"o..."

60 E² E^{SUS} E² B E A² A B **E**

"o..."

"...RISE."


66 **H** CAPO OFF - KEY OF G ♩ = 80 D C D⁷_{SUS} D⁷ G B⁺ C^Δ


"...GLORY AND HONOR..."

71 A^{M7} C B^{M7} E^M E^{b°7} F^M E^M C^{M6}

"GLORY AND..."


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76  G C CM G C G D#o7 EM2 EM CM



"Glo..." "...GLORY AND..."

84 **RIT.** G C G D7sus D7 Eb F2 G



"GLORY AND..." "...HIM."