

SATB

IN CHRIST ALONE

1-25-2010

♩ = 68

WORDS AND MUSIC BY STUART TOWNEND AND KEITH GETTY
ARRANGED BY EDDY KING

8bm7 Fm7 Eb EbSUS Eb

5 8bm7 Fm7 Eb EbSUS Eb UNIS. Ab

IN CHRIST A-

UNIS.

A

9 Eb Ab Bb Eb/G Ab Fm7 Bb

LONE MY HOPE IS FOUND, HE IS MY LIGHT, MY STRENGTH, MY
LONE, WHO TOOK ON FLESH, FULL-NESS OF GOD IN HELP - LESS

V.S.

IN CHRIST ALONE
SATB

12 Eb Ab Eb Ab Bb $\frac{Eb}{G}$

SONG. THIS COR-NER-STONE. THIS SOL-ID GROUND. FIRM THROUGH THE
BABE. THIS GIFT OF LOVE AND RIGHT-EOUSNESS. SCORNE BY THE

15 Ab Fm⁷ Bb Eb $\frac{Eb}{G}$ Ab $\frac{Eb}{G}$

FIERC-EST DROUGHT AND STORM. WHAT HEIGHTS OF LOVE. WHAT DEPTHS OF
ONES HE CAME TO SAVE. 'TIL ON THAT CROSS AS JE-SUS

18 Bb $\frac{Eb}{G}$ Ab Cm⁷ Bb UNIS. Ab

PEACE, WHEN FEARS ARE STILLED, WHEN STRIV-INGS CEASE! MY COM-FOR
DIED THE WRATH OF GOD WAS SAT-IS-FIED; FOR EV-'RY
UNIS.

IN CHRIST ALONE
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21 Eb Ab Bb $\frac{Eb}{G}$ Ab Fm7 Bb

TER, MY ALL IN ALL, HERE IN THE LOVE OF CHRIST |
SIN ON HIM WAS LAID. HERE IN THE DEATH OF CHRIST |

Detailed description: This block contains the first system of music, measures 21 to 23. It features two staves: a treble clef staff for the Soprano and Alto parts, and a bass clef staff for the Tenor and Bass parts. The key signature is three flats (B-flat major or D-flat minor). The melody in the treble staff consists of quarter notes and eighth notes. The bass staff provides a simple harmonic accompaniment with quarter notes. Chord symbols are placed above the treble staff: Eb, Ab, Bb, Eb/G, Ab, Fm7, and Bb. The lyrics are written below the notes, with a vertical bar line at the end of each line.

1. 24 Eb Eb^{SUS} Eb Ab 2. Eb

STAND. IN CHRIST A- STAND.
LIVE.

Detailed description: This block contains the second system of music, measures 24 and 25. It features two staves: a treble clef staff for the Soprano and Alto parts, and a bass clef staff for the Tenor and Bass parts. The key signature remains three flats. The melody in the treble staff has a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The bass staff provides a simple harmonic accompaniment. Chord symbols are placed above the treble staff: Eb, Eb^{SUS}, Eb, Ab, and Eb. The lyrics are written below the notes, with a vertical bar line at the end of each line.

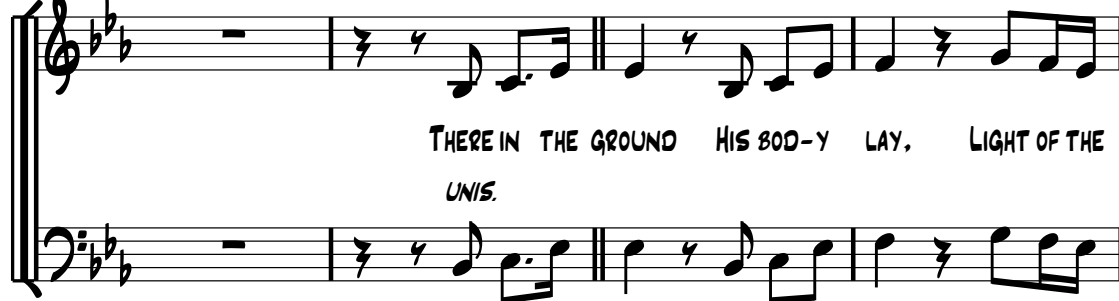
28 Bbm7 Fm7 Eb Eb^{SUS} Eb Bbm7 Fm7

Detailed description: This block contains the third system of music, measures 28 to 33. It features two staves: a treble clef staff for the Soprano and Alto parts, and a bass clef staff for the Tenor and Bass parts. The key signature remains three flats. The melody in the treble staff is mostly rests, indicating that the vocalists are silent during these measures. The bass staff provides a simple harmonic accompaniment with quarter notes. Chord symbols are placed above the treble staff: Bbm7, Fm7, Eb, Eb^{SUS}, Eb, Bbm7, and Fm7. A circled number '8' is placed above the first measure.

IN CHRIST ALONE
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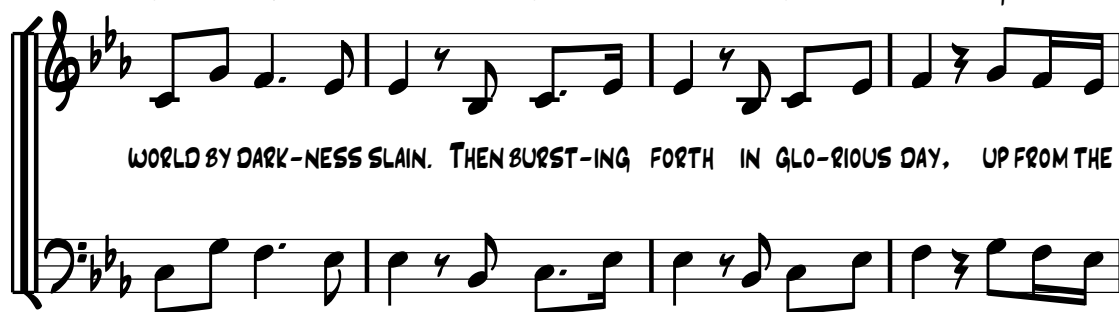
C

34 Eb Eb^{SUS} Eb UNIS. Ab Eb Ab Bb $\frac{Eb}{G}$



THERE IN THE GROUND HIS BOD-Y LAY, LIGHT OF THE
UNIS.

38 Ab Fm⁷ Bb Eb Ab Eb Ab Bb $\frac{Eb}{G}$



WORLD BY DARK-NESS SLAIN. THEN BURST-ING FORTH IN GLO-RIOUS DAY, UP FROM THE

42 Ab Fm⁷ Bb Eb $\frac{Eb}{G}$ Ab $\frac{Eb}{G}$ Bb $\frac{Eb}{G}$



GRAVE HE ROSE A - GAIN! AND AS HE STANDS IN VIC-TO - RY, SIN'S CURSE HAS

IN CHRIST ALONE
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46 Ab Cm7 Bb UNIS. Ab Eb Ab

LOST ITS GRIP ON ME. FOR I AM HIS AND HE IS UNIS.

49 Bb Eb G Ab Fm7 Bb Eb Eb^{SUS} Eb

MINE. BOUGHT WITH THE PRECIOUS BLOOD OF CHRIST. ON

53 **D** Eb Ab Eb G Bb^{SUS} Bb

CHRIST THE SOLID ROCK I STAND, ALL OTHER GROUND IS SINKING SAND, ALL

IN CHRIST ALONE
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57 Cm7 Ab Bb Eb $\frac{Eb}{Db}$ C¹¹ UNIS.

O-THER GROUND IS SINK-ING SAND. NO GUILT IN UNIS.

60 **E** F Bb C $\frac{F}{A}$ Bb Gm7 C F Bb

LIFE, NO FEAR IN DEATH, THIS IS THE POW'R OF CHRIST IN ME. FROM LIFE'S FIRST

64 F Bb C $\frac{F}{A}$ Bb Gm7 C F $\frac{F}{A}$

CRY TO FI NAL BREATH, JE-SUS COM MANDS MY DES - TI - NY. NO POW'R OF

IN CHRIST ALONE
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68 Bb $\frac{F}{A}$ C $\frac{F}{A}$ Bb Dm^7 C Bb UNIS.

HELL. NO SCHEME OF MAN CAN EV-ER PLUCK ME FROM HIS HAND. 'TIL HE RE UNIS.

72 F Bb C $\frac{F}{A}$ Bb Gm^7 C F $\frac{F}{A}$

TURNS OR CALLS ME HOME. HERE IN THE POW'R OF CHRIST I'LL STAND. NO POW'R OF

76 Bb $\frac{F}{A}$ C $\frac{F}{A}$ Bb Dm^7 C Bb UNIS.

HELL. NO SCHEME OF MAN CAN EV-ER PLUCK ME FROM HIS HAND. 'TIL HE RE UNIS.

IN CHRIST ALONE
SATB

80 F Bb C $\frac{F}{A}$ RIT. Bb Gm7 C F

TURNS OR CALLS ME HOME, HERE IN THE POW'R OF CHRIST I'LL STAND.