

# IN CHRIST ALONE

WORDS AND MUSIC BY STUART TOWNEND AND KEITH GETTY

ARRANGED BY EDDY KING

♩ = 68

Bbm7 Fm7 Eb Eb<sup>SUS</sup> Eb Bbm7 Fm7 Eb Eb<sup>SUS</sup>

8 Eb Ab **A** Eb Ab Bb  $\frac{Eb}{G}$  Ab Fm7 Bb Eb Ab

IN CHRIST A - LONE MY HOPE IS FOUND. HE IS MY LIGHT, MY STRENGTH, MY SONG. THIS COR-NER  
LONE. WHO TOOK ON FLESH, FULL-NESS OF GOD IN HELP - LESS BABE. THIS GIFT OF

13 Eb Ab Bb  $\frac{Eb}{G}$  Ab Fm7 Bb Eb  $\frac{Eb}{G}$

STONE. THIS SOL - ID GROUND. FIRM THROUGH THE FIERC-EST DROUGHT AND STORM. WHAT HEIGHTS OF  
LOVE AND RIGH-T-EOUS NESS. SCORNF BY THE ONES HE CAME TO SAVE. 'TIL ON THAT

17 Ab  $\frac{Eb}{G}$  Bb  $\frac{Eb}{G}$  Ab Cm7 Bb Ab Eb Ab

LOVE. WHAT DEPTHS OF PEACE. WHEN FEARS ARE STILL'D. WHEN STRIV-ING S-CEASE! MY COM-FOR-TER. MY ALL IN  
CROSS AS JE-SUS DIED THE WRATH OF GOD WAS SAT - IS - FIED; FOR EV - 'RY SIN ON HIM WAS

22 Bb  $\frac{Eb}{G}$  Ab Fm7 Bb  $\frac{Eb}{G}$  Eb Eb<sup>SUS</sup> Eb Ab  $\frac{Eb}{G}$  Eb

ALL. HERE IN THE LOVE OF CHRIST | STAND. IN CHRIST A -  
LAID. HERE IN THE DEATH OF CHRIST | LIVE. STAND.

28 Bbm7 **B** Fm7 Eb Eb<sup>SUS</sup> Eb Bbm7 Fm7 Eb Eb<sup>SUS</sup>

IN CHRIST ALONE  
LEAD SHEET

**C**

35 Eb Ab Eb Ab Bb  $\frac{Eb}{G}$  Ab Fm7 Bb Eb Ab

THERE IN THE GROUND HIS BOD-Y LAY, LIGHT OF THE WORLD BY DARK-NESS SLAIN. THEN BURST-ING

40 Eb Ab Bb  $\frac{Eb}{G}$  Ab Fm7 Bb Eb  $\frac{Eb}{G}$  Ab  $\frac{Eb}{G}$

FORTH IN GLO-RIOUS DAY, UP FROM THE GRAVE HE ROSE A - GAIN! AND AS HE STANDS IN VIC-TO-

45 Bb  $\frac{Eb}{G}$  Ab Cm7 Bb Ab Eb Ab Bb  $\frac{Eb}{G}$

RY, SIN'S CURSE HAS LOST ITS GRIP ON ME. FOR I AM HIS AND HE IS MINE, BOUGHT WITH THE

**D**

50 Ab Fm7 Bb Eb Eb<sup>SUS</sup> Eb Eb Ab  $\frac{Eb}{G}$

PREC-IOUS BLOOD OF CHRIST. ON CHRIST THE SOL-ID ROCK I STAND, ALL O-THER GROUND IS

56 Bb<sup>SUS</sup> Bb Cm7 Ab Bb Eb  $\frac{Eb}{Db}$  C<sup>11</sup>

SINK-ING SAND, ALL O-THER GROUND IS SINK-ING SAND. NO GUILT IN

**E**

60 F Bb C  $\frac{F}{A}$  Bb Gm7 C F Bb F Bb

LIFE, NO FEAR IN DEATH, THIS IS THE POW'R OF CHRIST IN ME. FROM LIFE'S FIRST CRY TO FI-NAL

65 C  $\frac{F}{A}$  Bb Gm7 C F  $\frac{F}{A}$  Bb  $\frac{F}{A}$  C  $\frac{F}{A}$

BREATH, JE-SUS COM MANDS MY DES - TI - NY. NO POW'R OF HELL, NO SCHEME OF MAN CAN EV-ER

IN CHRIST ALONE  
LEAD SHEET

70  $Bb$   $Dm^7$   $C$   $Bb$   $F$   $Bb$   $C$   $\frac{F}{A}$   $Bb$   $Gm^7$   $C$

Musical notation for measures 70-74. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes with various rests.

PLUCK ME FROM HIS HAND. 'TIL HE RE TURNS OR CALLS ME HOME. HERE IN THE POW'R OF CHRIST I'LL

75  $F$   $\frac{F}{A}$   $Bb$   $\frac{F}{A}$   $C$   $\frac{F}{A}$   $Bb$   $Dm^7$

Musical notation for measures 75-78. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes with various rests.

STAND. NO POW'R OF HELL, NO SCHEME OF MAN CAN EV - ER PLUCK ME FROM HIS  
RIT.

79  $C$   $Bb$   $F$   $Bb$   $C$   $\frac{F}{A}$   $Bb$   $Gm^7$   $C$   $F$

Musical notation for measures 79-82. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes with various rests.

HAND. 'TIL HE RE TURNS OR CALLS ME HOME. HERE IN THE POW'R OF CHRIST I'LL STAND.