

ELECTRIC GUITAR

I HAVE DECIDED TO FOLLOW JESUS

WORDS BY GARO CHRISTIANS & JOHN CLARK

INDIAN FOLK SONG
ARRANGED BY WILLIAM J. REYNOLDS

♩ = 69

C F C C7 F C F

A musical staff in 4/4 time with a treble clef. Above the staff are guitar chords: C, F, C, C7, F, C, F. The staff contains rhythmic notation represented by diagonal slashes. A repeat sign is placed after the first C chord.

"...DECIDED TO FOLLOW..."
 "...WITH ME, I STILL WILL..."
 "...CARRY, TILL I SEE..."
 "...BEHIND ME, THE CROSS..."

"...DECIDED TO FOLLOW..."
 "...WITH ME, I STILL WILL..."
 "...CARRY, TILL I SEE..."
 "...BEHIND ME, THE CROSS..."

7 C G Am C G7

A musical staff in 4/4 time with a treble clef. Above the staff are guitar chords: C, G, Am, C, G7. The staff contains rhythmic notation represented by diagonal slashes.

"...DECIDED TO FOLLOW..."
 "...WITH ME, I STILL WILL..."
 "...CARRY, TILL I SEE..."
 "...BEHIND ME, THE CROSS..."

"...BACK, NO TURNING BACK..."
 "...BACK, NO TURNING BACK..."
 "...BACK, NO TURNING BACK..."
 "...BACK, NO TURNING BACK..."

10 1.2.3. C F 4. Am F RIT. C G7 C

A musical staff in 4/4 time with a treble clef. Above the staff are guitar chords: C, F, Am, F, C, G7, C. A bracket labeled '1.2.3.' spans the first two measures. A bracket labeled '4.' spans the next two measures. A 'RIT.' marking is above the C chord. The staff contains rhythmic notation represented by diagonal slashes.

"...BACK, NO TURNING BACK..."
 "...BACK, NO TURNING BACK..."
 "...BACK, NO TURNING BACK..."
 "...BACK, NO TURNING BACK..."