

ALTO SAXOPHONE

HOLY, HOLY, HOLY

WORDS BY REGINALD HESER

MUSIC BY JOHN B. DYKES

ARRANGED BY ROSS WARD

♩ = 94

A

2ND AND LAST TIME ONLY

HO-LY, HO - LY, HO - LY! LORD_ GOD AL - MIGHT - Y!
 HO-LY, HO - LY, HO - LY! ALL THE SAINTS A - DORE THEE,
 HO-LY, HO - LY, HO - LY! THO' THE DARK-NESS HIDE THEE,
 HO-LY, HO - LY, HO - LY! LORD_ GOD AL - MIGHT - Y!

EAR - LY IN THE MORN - ING OUR SONG SHALL RISE TO THEE;
 CAST - ING DOWN THEIR GOLD-EN CROWNS A - ROUND THE GLASS - Y SEA;
 THO' THE EYE OF SIN - FUL MAN THY GLO - RY MAY NOT SEE;
 ALL THY WORKS SHALL PRAISE THY NAME, IN EARTH, AND SKY, AND SEA;

B

HO - LY, HO - LY, HO - LY, MER - CI - FUL AND
 CHER - U - SIM AND SER - A - PHIM FALL - ING DOWN SE -
 ON - LY THOU ART HO - LY; THERE IS NONE SE -
 HO - LY, HO - LY, HO - LY; MER - CI - FUL AND

MIGHT - Y! GOD IN THREE PER - SONS, BLESS - ED TRIN - I -
 FORE THEE, WHO WERT AND ART, AND EV - ER - MORE SHALL
 SIDE THEE, PER - FECT IN POW'R, IN LOVE, AND PU - RI -
 MIGHT - Y! GOD IN THREE PER - SONS, BLESS - ED TRIN - I

HOLY, HOLY, HOLY
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20

1.2.3.

4.

4

4

TY!
SE.
TY.

TY!

Detailed description: The image shows a musical score for an Alto Saxophone. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into three measures. Measure 20 starts with a treble clef, a key signature of three sharps, and a common time signature. The first staff has a whole note chord consisting of F#, C#, G#, and D. The second staff has a whole note chord consisting of F#, C#, G#, and D. Above the first staff, there is a bracket labeled '1.2.3.' spanning the first two measures. Above the second staff, there is a bracket labeled '4.' spanning the second measure. Measure 21 contains a whole rest in both staves. Measure 22 contains a whole note chord consisting of F#, C#, G#, and D in both staves. Above the first staff in measure 22, there is a bracket labeled '4'. Above the second staff in measure 22, there is a bracket labeled '4'. Below the first staff, the lyrics 'TY!', 'SE.', and 'TY.' are written under measures 20, 21, and 22 respectively. Below the second staff, the lyric 'TY!' is written under measure 22.