

1-28-2010

SATB

HOLY IS THE LORD

WORDS AND MUSIC BY LOUIE GIGLIO AND CHRIS TOMLIN

ARRANGED BY ROSS WARD

♩ = 84

F Bb2 Csus C Dm7 Bb2 Csus C

Musical notation for the first system, including treble and bass staves with a key signature of one flat and a 4/4 time signature.

A

5 F UNIS. Bb2 Csus C

WE STAND AND LIFT UP OUR HANDS, FOR THE JOY

7 Dm7 Bb2 Csus C F Bb2

OF THE LORD. IS OUR STRENGTH. WE BOW DOWN AND WOR

V.S.

2

HOLY IS THE LORD SATB

10 C^{SUS} C Dm⁷ B^b2

SHIP HIM NOW: HOW GREAT, HOW AWE - SOME IS HE!

Detailed description: This system contains measures 10 and 11. The music is in a key with one flat (B-flat major or D minor). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C^{SUS} (measure 10), C (measure 10), Dm⁷ (measure 11), and B^b2 (measure 11). The lyrics are: SHIP HIM NOW: HOW GREAT, HOW AWE - SOME IS HE!

12 C^{SUS} C G B^b

AND TO-GETH-ER WE SING, HO-LY IS THE LORD

Detailed description: This system contains measures 12 and 13. The music is in a key with one flat. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C^{SUS} (measure 12), C (measure 12), G (measure 13), and B^b (measure 13). The lyrics are: AND TO-GETH-ER WE SING, HO-LY IS THE LORD

B 15 F/A B^b C(4) Dm⁷ B^b

GOD AL MIGHT - Y, THE EARTH IS FILLED WITH HIS GLO

Detailed description: This system contains measures 15 and 16. A box containing the letter 'B' is positioned above measure 15. The music is in a key with one flat. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F/A (measure 15), B^b (measure 15), C(4) (measure 16), Dm⁷ (measure 16), and B^b (measure 16). The lyrics are: GOD AL MIGHT - Y, THE EARTH IS FILLED WITH HIS GLO

HOLY IS THE LORD
SATB

18 C(4) F/A Bb

RY. HO-LY IS THE LORD GOD AL MIGHT

20 C(4) Dm7 Bb

y, THE EARTH IS FILLED WITH HIS GLO-

22 C(4) Dm7 Bb C(4)

RY. THE EARTH IS FILLED WITH HIS GLO - RY.

HOLY IS THE LORD
SATB

4



25 F UNIS. Bb2 CSUS C

WE STAND AND LIFT UP OUR HANDS, FOR THE JOY_

27 Dm7 Bb2 CSUS C F Bb2

OF THE LORD. IS OUR STRENGTH. WE BOW DOWN AND WOR_

30 CSUS C Dm7 Bb2

SHIP HIM NOW: HOW GREAT, HOW AWE - SOME IS HE!_

HOLY IS THE LORD
SATB

32 C5US C G Bb UNIS. 3 G

— AND TO-GETH-ER WE SING, — EV-'RY ONE SING.

36 Bb D F/A Bb

HO - LY IS THE LORD GOD AL MIGHTY

38 C(4) Dm7 Bb

y, THE EARTH IS FILLED WITH HIS GLO-

6

HOLY IS THE LORD SATB

40 C(4) F/A Bb

ry. HO - LY IS THE LORD GOD AL MIGHT

42 C(4) Dm7 Bb C(4)

y. THE EARTH IS FILLED WITH HIS GLO - RY. THE EARTH

45 Dm7 Bb C(4) UNIS.

2ND TIME TO CODA ⊕

IS FILLED WITH HIS GLO - RY. IT'S RI -

HOLY IS THE LORD
SATB

47 **E** F2 C/E Eb6

SING UP ALL A ROUND, IT'S THE AN THEM OF THE LORD'S

50 Bb F2 C/E

RE-NOWN. IT'S RI SING UP ALL A ROUND, IT'S THE AN-

53 Eb6 Bb

THEM OF THE LORD'S RE-NOWN.

HOLY IS THE LORD
SATB

55 UNIS. G Bb UNIS. 3 G

AND TO-GETH-ER WE SING, EV-'RY-ONE SING.

59 Bb D.S. AL CODA

HO-LY IS THE LORD

⊕ CODA C(4)

RY. THE EARTH

61 Dm7 Bb Csus C

IS FILLED WITH HIS GLO - RY.

HOLY IS THE LORD
SATB

64 F UNIS. Bb2 C5US C

WE STAND AND LIFT UP OUR HANDS, FOR THE JOY

Detailed description: This block contains the musical notation for measures 64 and 65. It features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes and half notes. Chord symbols F, UNIS., Bb2, C5US, and C are placed above the staff. The lyrics 'WE STAND AND LIFT UP OUR HANDS, FOR THE JOY' are written below the staff, with horizontal lines indicating the placement of the notes.

RIT.

66 Dm7 Bb2 C

OF THE LORD IS OUR STRENGTH.

Detailed description: This block contains the musical notation for measures 66 and 67. It features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes and half notes. Chord symbols Dm7, Bb2, and C are placed above the staff. The lyrics 'OF THE LORD IS OUR STRENGTH.' are written below the staff, with horizontal lines indicating the placement of the notes. The piece concludes with a double bar line.