

SATB

# DOWN AT THE CROSS

WORDS AND MUSIC BY ELISHA ALBRIGHT HOFFMANN  
AND JOHN HART STOCKTON  
ARRANGED BY EDDY KING

♩ = 88

Ab      Ab/C      Db      Fm   Eb   Ab      Ab/C      Db      Fm   Eb

**A**

5

Ab      Ab/C      Db      Ab

DOWN AT THE CROSS WHERE MY SAV-IOUR DIED,  
I AM SO WON-DROUS-LY SAVED FROM SIN,  
OH, PREC-IOUS FOUN-TAIN THAT SAVES FROM SIN,  
COME TO THIS FOUN-TAIN SO RICH AND SWEET,

7

Eb      Ab      Ab/C

DOWN WHERE FOR CLEANS-ING FROM SIN I CRIED, THERE TO MY HEART WAS THE  
JE SUS SO SWEET-LY A-BIDES WITH-IN; THERE AT THE CROSS WHERE HE  
I AM SO GLAD I HAVE EN-TERED IN; THERE JE-SUS SAVES ME AND  
CAST THY POOR SOUL AT THE SAV-IOUR'S FEET; PLUNGE IN TO-DAY, AND BE

# DOWN AT THE CROSS SATB

10  $Db$   $Ab$   $Ab$   $Eb$   $Eb$   $Ab$   $Ab^7$   $C$

BLOOD AP - PLIED; GLO - RY TO HIS NAME!  
 TOOK ME IN; GLO - RY TO HIS NAME!  
 KEEPS ME CLEAN; GLO - RY TO HIS NAME!  
 MADE COM - PLETE; GLO - RY TO HIS NAME!

8

13  $Db$   $Ab$   $Fm$   $Eb$

GLO - RY TO HIS NAME, GLO - RY TO HIS NAME:

17  $Ab$   $Ab$   $Db$   $Ab$   $Ab$   $Eb$   $Ab$   $Ab$

THERE TO MY HEART WAS THE BLOOD AP - PLIED; GLO - RY TO HIS NAME!

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21 Db F<sub>M</sub> Eb Ab C<sup>Ab</sup> Db F<sub>M</sub> Eb | 4. Ab C<sup>Ab</sup> Db F<sub>M</sub> Eb Ab

The musical score consists of two staves, Treble and Bass clef, in G minor (three flats). Measure 21 starts with a treble clef and a bass clef. The notes are: Db (B-flat), F<sub>M</sub> (F), Eb (E-flat), Ab (A-flat), C<sup>Ab</sup> (C), Db (B-flat), F<sub>M</sub> (F), Eb (E-flat). A first ending bracket covers measures 21-23. A second ending bracket covers measures 24-26. The notes for the second ending are: Ab (A-flat), C<sup>Ab</sup> (C), Db (B-flat), F<sub>M</sub> (F), Eb (E-flat), Ab (A-flat). The score ends with a double bar line.