

BASS GUITAR

1-26-2009

KEY OF F

# DAYS OF ELIJAH

WORDS AND MUSIC BY ROBIN MARK

ARRANGED BY RICHARD KINGSMORE, DONNIE MCCLURKIN, AND ROSS WARD

♩ = 100

**A**

1 4 1 5

5 1 4 1 5

**B**

9 1 4 1 5 1 5

"THESE ARE THE DAYS OF ELIJAH..."  
"THESE ARE THE DAYS OF EZEKIEL..."

13 1 4 1 5 1

"THESE ARE THE DAYS OF YOUR SERVANT..."  
"THESE ARE THE DAYS OF YOUR SERVANT..."

17 3 6 3 2 4 5

"THOUGH THESE ARE DAYS OF GREAT TRIALS..."  
"THESE ARE THE DAYS OF THE HARVEST..."

21 1 4 6 5 1 2 3 5

"WE ARE THE VOICE..."  
"WE ARE THE LABORERS..."

"BEHOLD HE COMES..."

**C**

25 1 4 1 5

LIFT YOUR VOICE..."

DAYS OF ELIJAH  
BASS GUITAR

2

29 1 4 1 5

32 1 1 4 1 5

"...COMES..."



37 1 4 1

"THERE'S NO GOD LIKE JEHOVAH..."

40 5 1 4

"THERE'S NO GOD LIKE JEHOVAH..."

43 1 5



KEY OF G

45 1 5 6 1 2

"BEHOLD HE COMES..."

"LIFT YOUR VOICE..."

51 3 5

"BEHOLD HE COMES..."

DAYS OF ELIJAH  
BASS GUITAR

F

55 1 4 1 5

"LIFT YOUR VOICE..."

Detailed description: This block contains the first line of music, measures 55 through 58. It is written in bass clef with a key signature of one sharp (F#). Measure 55 starts with a bass line of G2, A2, B2, C3. Measure 56 continues with D3, E3, F#3, G3. Measure 57 continues with A3, B3, C4, D4. Measure 58 concludes with E4, D4, C4, B3. Fingering numbers 1, 4, 1, and 5 are placed above the notes in measures 55, 56, 57, and 58 respectively. The instruction "LIFT YOUR VOICE..." is written below the staff at the end of measure 58.

59 1 4 1 5 1 5

"LIFT YOUR VOICE..."

Detailed description: This block contains the second line of music, measures 59 through 62. It continues in the same key and clef. Measure 59: G2, A2, B2, C3. Measure 60: D3, E3, F#3, G3. Measure 61: A3, B3, C4, D4. Measure 62: E4, D4, C4, B3. Fingering numbers 1, 4, 1, 5, 1, and 5 are placed above the notes in measures 59, 60, 61, and 62 respectively. The instruction "LIFT YOUR VOICE..." is written below the staff at the end of measure 62.

63 1 4 1

Detailed description: This block contains the third line of music, measures 63 through 65. Measure 63: G2, A2, B2, C3. Measure 64: D3, E3, F#3, G3. Measure 65: A3, B3, C4, D4. Fingering numbers 1, 4, and 1 are placed above the notes in measures 63, 64, and 65 respectively.

66 5 1 1 1 1

"...COMES."

Detailed description: This block contains the fourth line of music, measures 66 through 70. Measure 66: E4, D4, C4, B3. Measure 67: A3, B3, C4, D4. Measure 68: E4, D4, C4, B3. Measure 69: A3, B3, C4, D4. Measure 70: E4, D4, C4, B3. Fingering numbers 5, 1, 1, 1, and 1 are placed above the notes in measures 66, 67, 68, 69, and 70 respectively. The instruction "...COMES." is written below the staff at the end of measure 67.