

BLESSED BE YOUR NAME

3-8-2010

SATB

♩ = 120

WORDS AND MUSIC BY MATT AND BETH REDMAN
ARRANGED BY KEITH CHRISTOPHER, EDDY KING, AND ROSS WARD

A² E F#m⁷(4) D A² E

7 D D² **A** A² UNIS. E

BLESS-ED BE YOUR NAME IN THE
BLESS-ED BE YOUR NAME, WHEN THE

11 F#m⁷(4) D A²

LAND THAT IS PLENTIFUL, WHERE YOUR STREAMS OF A SUN
SUN'S SHINING DOWN ON ME, WHEN THE WORLD'S ALL AS IT

V.S.

BLESSED BE YOUR NAME

2

SATB

14 E D D² A²

DANCE FLOW, BLESS - ED BE YOUR NAME. BLESS - ED BE...
SHOULD BE. BLESS - ED BE YOUR NAME. BLESS - ED BE...

Detailed description: This block contains the first system of music, measures 14 through 17. It is written for SATB voices. The key signature has three sharps (F#, C#, G#). The melody is in the soprano part. Chords E, D, D², and A² are indicated above the staff. The lyrics are: "DANCE FLOW, BLESS - ED BE YOUR NAME. BLESS - ED BE... SHOULD BE. BLESS - ED BE YOUR NAME. BLESS - ED BE..."

18 E F#m⁷⁽⁴⁾ D

YOUR NAME. WHEN I'M FOUND IN THE DES - ERT PLACE, THOUGH I
YOUR NAME. ON THE ROAD MARKED WITH SUF - FER - ING, THOUGH THERE'S

Detailed description: This block contains the second system of music, measures 18 through 20. It is written for SATB voices. The key signature has three sharps. The melody is in the soprano part. Chords E, F#m⁷⁽⁴⁾, and D are indicated above the staff. The lyrics are: "YOUR NAME. WHEN I'M FOUND IN THE DES - ERT PLACE, THOUGH I YOUR NAME. ON THE ROAD MARKED WITH SUF - FER - ING, THOUGH THERE'S"

21 A² E D

WALK THROUGH THE WIL - DER NESS, BLESS - ED BE YOUR NAME.
PAIN IN THE OF - FER - ING, BLESS - ED BE YOUR NAME.

Detailed description: This block contains the third system of music, measures 21 through 23. It is written for SATB voices. The key signature has three sharps. The melody is in the soprano part. Chords A², E, and D are indicated above the staff. The lyrics are: "WALK THROUGH THE WIL - DER NESS, BLESS - ED BE YOUR NAME. PAIN IN THE OF - FER - ING, BLESS - ED BE YOUR NAME."

BLESSED BE YOUR NAME

B

SATB

3

24 D^2 A^2 E $F\#m7(4)$

EV-'RY BLESS-ING YOU POUR OUT I'LL TURN BACK TO

UNIS.

28 D A^2 E $F\#m7(4)$

PRAISE. WHEN THE DARK-NESS CLOS-ES IN, LORD, STILL I WILL

UNIS.

C ~~S~~

32 D A E $F\#m7$

SAY, BLESS-ED BE THE NAME OF THE LORD, BLESS-ED BE YOURNAME.

V.S.

BLESSED BE YOUR NAME

4

SATB

36

D A E

BLESS-ED BE THE NAME OF THE LORD. BLESS-ED BE YOUR

39

3RD TIME TO CODA ⊕ 1. 2.

F#m7 E D D2 D2

GLO - RI - OUS NAME. YOU

43

D A E2 F#m7 D

GIVE AND TAKE A - WAY, YOU GIVE AND TAKE A - WAY. MY

BLESSED BE YOUR NAME

47 SATB

A E2 F#m7 D

1 5

HEART WILL CHOOSE TO SAY, LORD BLESS-ED BE YOUR NAME. YOU

51

2. D.S. AL CODA

D

NAME. BLESS-ED BE THE

CODA

D A