

BLESSED BE YOUR NAME

♩ = 120

WORDS AND MUSIC BY MATT AND BETH REDMAN
ARRANGED BY KEITH CHRISTOPHER, EDDY KING, AND ROSS WARD

Musical notation for measures 1-4. Both the upper and lower staves contain whole rests. The key signature is D major (two sharps) and the time signature is 4/4. The number '4' is written above each staff.

Musical notation for measures 5-8. The upper staff contains a melody starting with a mezzo-forte (*mf*) dynamic. The lower staff contains whole rests. The key signature is D major and the time signature is 4/4.

Musical notation for measures 9-12. A section marker 'A' is placed above measure 9. The upper staff begins with a crescendo hairpin and contains rests. The lower staff contains a rhythmic accompaniment. The key signature is D major and the time signature is 4/4.

BLESS-ED BE ___ YOUR NAME IN THE LAND THAT IS PLEN - TI - FUL, WHERE YOUR
BLESS-ED BE ___ YOUR NAME, WHEN THE SUN'S SHIN - ING DOWN ___ ON ME, WHEN THE

Musical notation for measures 13-16. The upper staff contains a melody starting with a mezzo-forte (*mf*) dynamic. The lower staff contains a rhythmic accompaniment. The key signature is D major and the time signature is 4/4.

STREAMS OF ___ A - SUN - DANCE FLOW, BLESS - ED BE YOUR NAME.
WORLD'S ALL ___ AS IT ___ SHOULD BE, BLESS - ED BE YOUR NAME.

BLESSED BE YOUR NAME
ALTO SAXOPHONE

2

17

Musical notation for measures 17-20. The top staff has rests with a crescendo hairpin. The bottom staff has a melodic line in 4/4 time.

BLESS-ED BE YOUR NAME WHEN I'M FOUND IN THE DES-ERT PLACE, THOUGH I
BLESS-ED BE YOUR NAME ON THE ROAD MARKED WITH SUFFER-ING, THOUGH THERE'S

21

Musical notation for measures 21-24. The top staff has rests. The bottom staff has a melodic line. Measure 24 features a triplet in the top staff marked *mf*.

WALK THROUGH THE WIL-DER NESS, BLESS-ED BE YOUR NAME.
PAIN IN THE OF-FER-ING, BLESS-ED BE YOUR NAME.

8

25

Musical notation for measures 25-28. The top staff has rests. The bottom staff has a melodic line.

EV-'RY BLESS-ING YOU POUR OUT I'LL TURN BACK TO PRAISE.

29

Musical notation for measures 29-32. The top staff has rests. The bottom staff has a melodic line. Measure 32 features a sixteenth-note run in the top staff marked *f*.

WHEN THE DARK-NESS CLOS-ES IN, LORD, STILL I WILL SAY, BLESS-ED BE THE

BLESSED BE YOUR NAME
ALTO SAXOPHONE



33

NAME OF THE LORD, BLESS-ED BE YOUR NAME. BLESS-ED BE THE

37

3RD TIME TO CODA ⊕

1.

NAME OF THE LORD, BLESS-ED BE YOUR GLO - RI - OUS NAME.

42

2.

YOU GIVE AND TAKE A - WAY, YOU GIVE AND TAKE A -

46

WAY. MY HEART WILL CHOOSE TO SAY. LORD.

BLESSED BE YOUR NAME
ALTO SAXOPHONE

BLESS-ED BE YOUR NAME. — YOU NAME. BLESS-ED BE THE