

BLESSED BE YOUR NAME

♩ = 120

WORDS AND MUSIC BY MATT AND BETH REDMAN
ARRANGED BY KEITH CHRISTOPHER, EDDY KING, AND ROSS WARD

A² E F#m⁷ D A² E D D²

Musical staff for measures 1-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are represented by diagonal slashes. Above the staff, the chords A², E, F#m⁷, D, A², E, D, and D² are written above their respective measures.

A
9 A² E F#m⁷ D

Musical staff for measures 9-12. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The notes are represented by diagonal slashes. Above the staff, the chords A², E, F#m⁷, and D are written above their respective measures. A square box containing the letter 'A' is positioned above the first measure. A repeat sign is placed at the beginning of the staff.

"BLESSED BE YOUR NAME..."
"BLESSED BE YOUR NAME..."

13 A² E D D² A²

Musical staff for measures 13-16. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The notes are represented by diagonal slashes. Above the staff, the chords A², E, D, D², and A² are written above their respective measures.

"...STREAMS OF ABUNDANCE FLOW..."
"...WORLD'S ALL AS IT SHOULD BE..."

"BLESSED BE YOUR NAME..."
"BLESSED BE YOUR NAME..."

18 E F#m⁷ D

Musical staff for measures 17-20. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The notes are represented by diagonal slashes. Above the staff, the chords E, F#m⁷, and D are written above their respective measures.

21 A² E D D²

Musical staff for measures 21-24. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The notes are represented by diagonal slashes. Above the staff, the chords A², E, D, and D² are written above their respective measures.

"...WALK THROUGH THE WILDERNESS..."
"...PAIN IN THE OFFERING..."

B
25 A² E F#m⁷ D

Musical staff for measures 25-28. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The notes are represented by diagonal slashes. Above the staff, the chords A², E, F#m⁷, and D are written above their respective measures. A square box containing the letter 'B' is positioned above the first measure. A repeat sign is placed at the end of the staff.

"EVERY BLESSING..."

BLESSED BE YOUR NAME
ACOUSTIC GUITAR

29 A² E F#m⁷ D

"WHEN THE DARKNESS..."

"BLESSED BE THE NAME OF THE L

33 **C** A E F#m⁷ D A

"BLESSED BE THE NAME OF THE LORD..."

38 E F#m⁷ E D 3RD TIME TO CODA ⊕

1. D² 2. D²

43 **D** A E² F#m⁷ D A

"YOU GIVE AND TAKE AWAY..."

"MY HEART WILL CHOOSE TO SAY..."

48 E² F#m⁷ D D D.S. AL CODA **S**

⊕ CODA

52 D A