

3-30-2009

SATB

AT THE CROSS

WORDS BY ISAAC WATTS
MUSIC BY RALPH E. HUDSON
ARRANGED BY ROSS WARD

♩ = 80

8M⁹ 2 G^{Δ9} Asus A D

7 A D F# G F# EM7 D Asus A

LAS, AND DID MY SAV - IOR BLEED, AND DID MY SOV - 'REIGN DIE? WOULD
IT FOR CRIMES THAT I HAD DONE HE GROANED UP - ON THE TREE? A -

11 D G² F# EM7 A D

HE DE - VOTE THAT SA - CRED HEAD FOR SIN - NERS SUCH AS I? AT THE
MAZ - ING PIT - Y, GRACE UN - KNOWN, AND LOVE BE - YOND DE - GREE!

V.S.

AT THE CROSS SATB

8

15 D A

CROSS, AT THE CROSS WHERE I FIRST SAW THE LIGHT, AND THE

17 Em7 A D F# G

BUR-DEN OF MY HEART ROLLEDA-WAY, IT WAS THERE BY FAITH I RE

ROLLEDA-WAY,

20 F#m Bm7 Em7 Asus A 1. Bm9

CEIVED MY SIGHT, AND NOW I AM HAP-PY ALL THE DAY.

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25

ASUS 2. B^M9 G^Δ9 B^{SUS} B

WAS DAY. BUT

Detailed description: This system contains measures 25 through 29. The key signature is three sharps (F#, C#, G#). Measure 25 starts with a treble clef and a bass clef. The melody in the treble clef has a whole note G4 in measure 25, a whole note G4 in measure 26, a whole note G4 in measure 27, and a whole note G4 in measure 28. The bass line has a whole note G3 in measure 25, a whole note G3 in measure 26, a whole note G3 in measure 27, and a whole note G3 in measure 28. Measure 29 is a double bar line with a key signature change to two sharps (F#, C#). The lyrics 'WAS DAY. BUT' are written below the notes.

30

C E G# A G# F#M7 E B^{SUS} B

DROPS OF GRIEF CAN NE'ER RE-PAY THE DEBT OF LOVE I OWE; HERE,

Detailed description: This system contains measures 30 through 33. The key signature is two sharps (F#, C#). Measure 30 starts with a treble clef and a bass clef. The melody in the treble clef has a whole note E4 in measure 30, a whole note G#4 in measure 31, a whole note A4 in measure 32, and a whole note G#4 in measure 33. The bass line has a whole note E3 in measure 30, a whole note G#3 in measure 31, a whole note A3 in measure 32, and a whole note G#3 in measure 33. A common time signature 'C' is written above measure 30. The lyrics 'DROPS OF GRIEF CAN NE'ER RE-PAY THE DEBT OF LOVE I OWE; HERE,' are written below the notes.

34

E A2 G# F#M7 B E

LORD, I GIVE MY - SELF A-WAY,'TIS ALL THAT I CAN DO. AT THE

Detailed description: This system contains measures 34 through 37. The key signature is two sharps (F#, C#). Measure 34 starts with a treble clef and a bass clef. The melody in the treble clef has a whole note E4 in measure 34, a whole note A4 in measure 35, a whole note G#4 in measure 36, and a whole note E4 in measure 37. The bass line has a whole note E3 in measure 34, a whole note A3 in measure 35, a whole note G#3 in measure 36, and a whole note E3 in measure 37. The lyrics 'LORD, I GIVE MY - SELF A-WAY,'TIS ALL THAT I CAN DO. AT THE' are written below the notes.

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38 D E B

CROSS, AT THE CROSS WHERE I FIRST SAW THE LIGHT, AND THE

40 F#M7 B E G# A

BUR-DEN OF MY HEART ROLLED A-WAY, IT WAS THERE BY FAITH I RE

ROLLED A-WAY,

43 G#M C#M7 F#M7 Bsus B ^{1.} E Bsus

CEIVED MY SIGHT, AND NOW I AM HAP-PY ALL THE DAY. AT THE

AT THE CROSS
SATB

46

2.
C#M9

AΔ9

RIT.
B5US B C#M7

DAY.